



OUT OF IBERIA

8pm Wednesday 24th September 2025

Burnside Ballroom

401 Greenhill Road, Tusmore SA 5065

PROGRAM

Chabrier – España, Rhapsody for Orchestra

Reinecke – Flute Concerto in D major, Opus 283

Soloist – Amelia Wang

-----INTERVAL-----

Falla – The Three-Cornered Hat

Conductor – Philip Paine

Conductor: *Philip Paine*

Philip Paine was appointed conductor of Burnside Symphony Orchestra in 2013. He is a horn player in the Adelaide Symphony Orchestra, having been appointed in 1992. Prior to this he played with the Elizabethan Theatre Trust Orchestra in Sydney.

Philip completed a Bachelor of Music in 1988 at the Tasmanian Conservatorium of Music and a Master of Music (Performance) in 1995 at the University of Adelaide.

He has performed with the Queensland, Tasmanian and Melbourne Symphony Orchestras and the Adelaide Chamber Orchestra in *tutti* and principal positions.

He has played as a member of the Adelaide Brass Quintet, and performed as soloist with the Adelaide Symphony Orchestra, the Burnside and Unley Symphony Orchestras, and at the Barossa Chamber Music Festival.

Philip's introduction to conducting was in 1988 with the Glenorchy City Concert Brass. In 2009 he was appointed music director of the Hahndorf Town Band and in 2010 was conductor of the Adelaide Sinfonia.



España – Rhapsody for Orchestra

Emmanuel Chabrier (1841 - 1894)

Emmanuel Chabrier was a French composer whose work reflects the vitality of Paris in the 1880s. Following his father's advice, he was forced to study law and then worked in the civil service. However, Chabrier was always drawn to an artistic life and composed in his spare time and eventually made it his profession.

España was composed in 1883 after a six-month trip around the Iberian Peninsula during which Chabrier discovered the richness of Spanish folk music and dance. He started writing a duet for piano but later the work grew into what Chabrier referred to as his *rhapsody for orchestra*. The piece is known for its brilliant orchestration, and dazzling array of percussion. The success of *España* started a trend for Spanish-flavoured music in the late 19th and early 20th centuries, influencing composers like Debussy and Ravel.

The piece is written in sonata form, using two contrasting themes which develop and interweave. It opens with a rhythmic tune emulating a Spanish dance called a *Jota*, that features fast triple-time, heel-toe steps, and castanets. This is contrasted by a slower more lyrical dance or *Fandango*, characterised by intricate footwork and graceful, passionate movement. The music is full of driving rhythms and leads to a joyous and ecstatic climax.

España was dedicated to the conductor Charles Lamoureux, who conducted the first performance in 1883. At that performance the piece was encored and highly praised by the critics, sealing Chabrier's overnight fame as a composer.

Flute Concerto in D major, Op. 283

Carl Reinecke (1824 - 1920)

Carl Reinecke was born in Hamburg which was part of Denmark at the time, and received early music training from his father who was a music teacher. He composed from a very young age and at twelve he made his first public performance on the piano. In his early twenties Reinecke studied in Leipzig under Mendelssohn, Schumann and Liszt and was then appointed court pianist to Danish royalty. In 1860 after working in several other posts he moved back to Leipzig where he was Director and Professor of composition and piano at the Leipzig Conservatory and conducted the Leipzig Gewandhaus orchestra.

The Flute Concerto was composed in 1908 and first performed in Leipzig in 1909. It is a Romantic work with influences from Mendelssohn, Schumann and Brahms. It features a virtuosic yet melodic flute solo and a lush orchestral accompaniment. It is composed in three movements:

- ***Allegro molto moderato*** - The first movement opens with a rich orchestral sound, establishing the mood before the flute introduces the main tune. The flute and orchestra engage in a virtuosic flowing dialogue, displaying the composer's focus on melody and substance.
- ***Lento e mesto*** - The second movement is a lyrical and melancholic section, providing a calm expressive contrast to the outer movements.
- ***Moderato – In tempo animato – Tempo I – Più mosso – Più lento maestoso*** - The finale brings a return to a livelier tempo, characterised by demanding technical passages in the flute and a continuously evolving musical texture.

Soloist: Amelia Wang



Amelia comes from a family with a strong musical background. She began her piano studies with her grandmother at the age of three and started learning the flute at twelve. She completed her Bachelor of Music in Classical Performance at the Elder Conservatorium, studying under Associate Professor Elizabeth Koch OAM and gaining First Class Honours. In 2020 Amelia also received her *AMEB Licentiate in Music Australia*.

Amelia has held notable positions as flute section leader and piccolo player with both the Elder Conservatorium Symphony and Wind Orchestras. She made her piccolo solo debut with the Elder Conservatorium Wind Orchestra in 2021, performing the Liebermann Piccolo Concerto. Amelia has continued to develop her skills with a masterclass in 2023 with renowned flutist Adam Walker and in 2024 she played as a performer in the Michael Cox masterclass. Amelia is currently learning from Julia Grenfell, the principal piccoloist of the ASO. Amelia has also performed with the Adelaide Army Reserve Band and serves as a casual piccolo player with the ASO.

The Three-Cornered Hat

Manuel de Falla (1876-1946)

Manuel de Falla is acclaimed as Spain's greatest 20th century composer. His music has been described as both Nationalistic and Impressionistic, describing the pure spirit of Spain.

Falla learnt piano from a young age and as a teenager also became interested in literature. As a young man in Madrid he studied composition and piano and won prizes for both. He subsequently moved to Paris in 1907 where he met composers Ravel, Debussy and Stravinsky who also introduced him to the impresario Sergei Diaghilev. Some years later, Diaghilev commissioned Falla to compose a ballet for the Ballets Russes.

The plot of *The Three-Cornered Hat* ballet was based on a novel by the same name (by de Alarcón) in which a lecherous magistrate attempts to seduce the miller's beautiful wife. He is thwarted by the miller and a series of mistaken identities and the ballet culminates in the magistrate being tossed in a blanket by the villagers. The ballet features Spanish folk dances like the *Jota* and *Fandango* and music with Andalusian flavours. The choreography was devised by Léonide Massine and sets and costumes were designed by Pablo Picasso. The ballet premiered in London in 1919 and established Falla's international reputation.

Excerpts of the ballet music are arranged in two suites comprising;

- ***Introduction***
- ***The Afternoon***
- ***Dance of the Miller's Wife***
- ***The Grapes***
- ***At Night***
- ***Dance of the Neighbours***
- ***Dance of the Magistrate***
- ***Final Dance (Jota)***

Orchestra

Violin I

Shelley Walker*
Corinne Teh
Charles Newland
Lucy Ryan
Gabrielle Scherrer

Violin II

Sarah Greenwood
Judy Isaac
Yeong Ng
Amnon Shiloh
Danielle Badea
Athalie Scholefield

Viola

Jo Woodcock
Laura Swanson
Samantha Thorne
Iarla Bastians

Cello

Stephanie Teh
Kate Stephenson
Brandon Cooper
Kym Williams
Aileen Chatterton

Double Bass

Nina Swallow
Tammy Papps

Harp

Cianah Harris
Suneetha Carter

Flute & Piccolo

Betula Labradorite
Christine Irving
Maria Foot

Oboe

Terri Kenny
Rachell Kim
Elizabeth Jensen
Young

Cor Anglais

Elizabeth Jensen
Young

Clarinet

Pip Weston
Terry Bickley

Bassoon

Norman Etherington
Alison Bell#
Kathy Bickley
Alison Marlow

Trumpet

William Bailey
Martin Neo

Trombone

Greg Tillett
Patrick Stapleton
Michael Dight

Tuba

John Rofe

Horn

David Kettler
Andrew Ormsby
Lauren Owens
Kerry Hewett

Timpani

John White

Digital Piano

Jeremy Yang

Percussion

David Roper
Dave Clark
Reuben Elmualim
Cameron Edmiston
Steve Salamon

* Concert Leader

Concert Manager

BSO's next concert in 2025:

IN ARCADIA - 8pm Wednesday 10th December

Berlioz – Hungarian March from the Damnation of Faust

Dohnanyi – Variations on a Nursery Song, for solo piano and orchestra, soloist James Huon George

Brahms – Symphony No 2 in D major, Opus 73

THANK YOU

Burnside Symphony Orchestra thanks the City of Burnside for their ongoing support that includes use of the Town Hall for our rehearsals and the Burnside Ballroom for our concerts.

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We acknowledge the Kaurna people, the traditional custodians of the Adelaide Plains, and pay our respect to their Elders, past and present.