



THE HUNT

8pm Wednesday 9 April 2025

Burnside Ballroom

401 Greenhill Road, Tusmore SA 5065

PROGRAM

Franck - The Accursed Huntsman

Leopold Mozart - Sinfonia Da Caccia in G Major

*Horn Soloists - Liam McBride, David Kettler,
Zoe Carter, Andrew Ormsby, Adam Black*

.....
INTERVAL

.....
Haydn - Symphony No.73 in D Major

Conductor – Philip Paine

Conductor

Philip Paine

Philip Paine was appointed conductor of Burnside Symphony Orchestra in 2013.



Philip is a horn player in the Adelaide Symphony Orchestra, being appointed in 1992. Prior to this he played with the Elizabethan Theatre Trust Orchestra in Sydney.

He completed a Bachelor of Music at the Tasmanian Conservatorium of Music in 1988 and a Master's degree in performance at the University of Adelaide in 1995.

He has performed with the Queensland, Tasmanian and Melbourne Symphony Orchestras and the Adelaide Chamber Orchestra in tutti and principal positions.

He has played as a member of the Adelaide Brass Quintet and performed as soloist with the Burnside and Unley Symphony Orchestras, Barossa Chamber Music Festival and Adelaide Symphony Orchestra.

Philip's introduction to conducting was in 1988 with the Glenorchy City Concert Brass. In 2009 he was appointed music director of the Hahndorf Town Band and in 2010 was conductor of the Adelaide Sinfonia.

Le Chasseur maudit (*The Accursed Huntsman*)

César Franck (1822 - 1890)

Le Chasseur maudit (*The Accursed Huntsman*) is a symphonic poem by César Franck. The sections of the work are:

1. The Peaceful Sunday Landscape
2. The Hunt
3. The Curse
4. The Demons' Chase

It was inspired by the ballad *Der wilde Jäger* (*The Wild Hunter*) by the German poet Gottfried August Bürger. It tells the story of a Count of the Rhine who dares to go hunting on a Sunday morning, in violation of the Sabbath. Pious elders plead with him to call off his expedition, but he responds contemptuously and rides roughshod through the village farms, trampling crops and applying the whip to the peasants in his way.

Eventually he finds himself lost deep in the woods, where a stern voice from unseen heights pronounces his sentence: "Accursed hunter, be thou eternally pursued by Hell!" The Count tries to flee, but flames surround him and his horse. Imps and demons pursue him, now goading him on, now blocking his path; through daylight and darkness the wild ride continues.

Even when horse and rider fall into an abyss there is no respite; they are borne through the air to ride on and on in unrelenting punishment for blaspheming the Lord's Day.

Franck's orchestration evokes the dark, fantastic atmosphere of the infernal chase. The conclusion of the piece recalls the macabre *Songes d'une nuit de sabbat* of Hector Berlioz's *Symphonie Fantastique* (1830).

Franck completed *Le Chasseur maudit* on 31 October 1882, and the work was premiered on 31 March 1883 at the Salle Érard, in a concert of the *Société Nationale de Musique* conducted by Édouard Colonne.

Sinfonia da Caccia in G major for 4 Horns & Orchestra

Leopold Mozart (1719 - 1787)

Leopold Mozart was a German composer, conductor, teacher, and violinist. He is best known today as the father and teacher of Wolfgang Amadeus Mozart, and for his violin textbook *Versuch einer gründlichen Violinschule*, published in 1756. This work made Leopold's reputation in Europe and his name began to appear in music dictionaries and works of musical pedagogy around this time.

In the same year Leopold also published the *Jagdsinfonie* or *Sinfonia da Caccia for 4 Horns and Strings*, a work in the key of G major. It is scored for corni di caccia, or hunting horns, strings, and gunshots, a naturalism not atypical of this composer. Some performances add the recorded sounds of shouts and barking dogs.

There are 3 movements:

- Allegro (G major)
- A gusto d'un Echo, Un poco allegretto (D major)
- Menuetto (D major)

Instrumentation: Orchestra: 2 horns (G), 2 horns (D), strings.

Soloists (left to right)



David Kettler

David debuted with the BSO in 1983, playing Dvorak's 8th Symphony, and has been a member since 2017. He also plays with the Adelaide Horn Jam and with a wind quintet for over 40 years. Highlights with the BSO include solos in Tchaikovsky's 5th Symphony and Mendelssohn's Nocturne from A Midsummer

Night's Dream. David is a radar scientist, a father to two adult children and lives in the hills with his wife, dogs, cat and sundry wildlife.

Zoe Carter

This is Zoe's second year playing in the BSO, following her graduation from Brighton Secondary School's special interest music program. She is currently studying Health Science and Physiotherapy at Flinders University. Zoe enjoys competing in orienteering events around the world, representing Australia last year at the Junior World Orienteering Championship in Czechia.

Andrew Ormsby

Andrew began playing horn with the BSO in the early 1980's while studying music at the Flinders Street School of Music. He trained as a Registered Nurse before joining the AirForce in 1990. Having retired from full-time service in 2022, Andrew regularly plays with the BSO. He is married, a motorcyclist and photographer and works for defence as the Director Nursing Research.

Adam Black

Adam has been playing with BSO since 2009. His musical highlights in that time have been playing in Hans Rott's symphony, Beethoven's 3rd symphony; and singing the Collingwood theme song at the MCG after winning grand finals in 2010 and 2023.

Liam McBride

This is Liam's second performance with the BSO having performed in Wagner's Overture to the Third Act of Lohengrin last year. He is currently studying Classical Performance on Horn at the University of Adelaide with Philip Paine in his honours year. Liam has played in a range of different ensembles since starting university studies in 2022. Outside of music Liam has a keen interest in computer science, enjoys walking and reading.

Symphony No 73 in D major (*La Chasse*)

Joseph Haydn

The Symphony No. 73 in D major, Hoboken 1/73, is a symphony by Joseph Haydn composed in 1782. It is often known by the subtitle *La chasse* or the hunt, due to the hunting horn calls in the final movement, a popular trope in eighteenth century music.

Movements

The symphony is scored for flute, two oboes, bassoon, two horns and strings. Some versions also include two trumpets and timpani which appear only in the Finale.

1. Adagio — Allegro
2. Andante, in G major
3. Menuetto & Trio: Allegretto
4. *La chasse* Presto

The first movement follows a sonata form with a slow introduction. Notably, although the introduction ends on a dominant chord, the *Allegro* does not open in the tonic key. This movement displays one of Haydn's favourite musical devices, turning accompaniment into melody. Here, this is done in the simplest possible manner by constructing the main theme out of repeated notes. Once the repeated-note theme is established, then any time repeated notes are used in accompaniment, it sounds to the listener like a thematic counterpoint.

The second movement is based on Haydn's song *Gegenliebe*, Hob. XVIIa:16. The song forms the refrain for a rondo. The contrasting episodes of the rondo are derived from the song-melody and are all in the minor key.

The final movement was originally composed as the overture to Haydn's opera *La fedeltà premiata* ("Fidelity Rewarded"), a detail which has helped secure the dating of the symphony. The hunting melody of the finale is a quotation from *La Chasse du cerf*, a Divertissement for solo voices, chorus, and instrumental ensemble by the eighteenth century French composer Jean-Baptiste Morin. Morin himself drew upon the popular *Sourcillade* (or *Vue*) penned by André Danican Philidor in the first decade of the 18th century. Haydn's theme was therefore widely recognisable as a hunting motif.

Orchestra

Violin I

Shelley Walker*
Charles Newland
Corinne Teh
Lucy Ryan
Robyn Handreck
Steve Salamon
Dorothy Nguyen
Francis Litwin
Pip Griffin

Violin II

Cindy Ruan
Judy Isaac
Yeong Ng
Amnon Shiloh
Danielle Badea
Athalie Scholefield

Viola

Jo Woodcock
Ellice Rigby
Chris Batty
Barry Rusanoff
Tom Soulsby

Cello

Stephanie Teh
Brandon Cooper
Kym Williams
Margaret Fraser
Allison Griffiths
Aileen Chatterton
Angela Nguyen
Kate Stephenson

Double Bass

Nina Swallow

Flute

Christine Irving
Maria Foot
Betula Labradorite

Oboe

Joan Baker
Terri Kenny
Rachell Kim

Clarinet

Pip Weston
Terry Bickley

Bassoon

Norman Etherington
Alison Bell #
Kathy Bickley
Anne Tonkin

Trumpet

Chris Bickley
Henry Bradley
Ian Kirkwood
Benjamin Wohlfiel

Trombone

Patrick Stapleton
Michael Dight

Horn

David Kettler
Adam Black
Liam McBride
Andrew Ormsby
Zoe Carter

Timpani

John White

Percussion

David Roper
Cameron Edmiston
Kiara Nand

* Concert Leader

Concert Manager

BSO concerts coming up in 2025:

- **WINTER CLASSICS**

2pm Sunday 29 June

8pm Wednesday 2 July

Liszt – *Les Preludes*

Saint-Saëns – *Piano Concerto No 5 in F major, Op.103*

Soloist: Simon Pazos Quintana

Beethoven – *Symphony No 7 in A major, Op.92*

- **OUT OF IBERIA**

8pm Wednesday 24 September

- **IN ARCADIA**

8pm Wednesday 10 December

THANK YOU

Burnside Symphony Orchestra thanks the City of Burnside for their ongoing support that includes use of the Town Hall for our rehearsals and the Burnside Ballroom for our concerts.

KEEP IN TOUCH!

Join the mailing list to receive our free quarterly audience newsletter with details about BSO concerts, program notes, players and other concerts around Adelaide.

Sign up online at [**bso.org.au**](https://www.bso.org.au) or speak to our front-of house volunteers.

We acknowledge the Kaurna people, the traditional custodians of the Adelaide Plains, and pay our respect to their Elders, past and present