

CONDUCTOR Tully Brookes

Tully Brookes is an Adelaide-based pianist and conductor. He is currently completing a PhD at the University of Adelaide.

In 2013 he was awarded the Geoffrey Parsons Award, Australia's most prestigious award for the collaborative pianist.

Tully is music director of the Flinders Street Baptist Church and the Mitcham Orchestra, and has been guest conductor for the Burnside & Norwood Symphony Orchestras.

Aside from music, Tully is an enthusiastic architectural historian. He has co-authored a book on early Tasmanian buildings, and has planned and undertaken fieldwork spanning hundreds of historic rural properties throughout Tasmania and Victoria.

He is a councillor of Recitals Australia and the National Trust of Australia (SA).

About the Australian Veterinary Orchestra

The Australian Veterinary Orchestra was the initiative of Dr Mike Woodham of Sugarland Animal Hospital in Bundaberg, Queensland.

In 2013 Dr Woodham put out a call for members and received expressions of interest from over 40 musical veterinarians.

The AVO's first concert, with the Perth Symphony Orchestra, was held at the 2014 Annual Conference at the Perth Convention Centre. Since then it has performed in 2015 in Brisbane with the Brisbane Philharmonic Orchestra and in 2016 in Adelaide with the Burnside Symphony Orchestra.

The AVO has a mission to enhance veterinary wellness and well being through music and to promote and raise funds for the AVA Benevolent Fund.



AUSTRALIAN VETERINARY ORCHESTRA CHARITY CONCERT

7.30pm Wednesday 31 May 2023

Hall C, Adelaide Convention Centre

PROGRAM

Verdi – Force of Destiny Overture

Dvorak – Symphony No 8 in G major, Opus 88

Conductor – Tully Brookes



A **covetrus**  Company

Force of Destiny Overture

Giuseppe Verdi (1813—1901)

Verdi was an Italian composer best known for his operas.

The Force of Destiny (*La forza del destino*) was first performed in the Bolshoi Kamenny Theatre of St Petersburg, Russia in 1862.

The story, set in mid-18th-century Spain and Italy, tells of Don Alvaro, a young nobleman from South America. He falls in love with Leonora, whose father, the Marquis of Calatrava, is vehemently against their union. An inexorable series of misfortunes follows leading to a final grievous tragedy.

The overture features themes from the opera that foreshadow the destiny awaiting the lovers. Listen for the recurring motive representing fate - three unison notes from the brass followed by a repeated frenzied figure in the strings.

Symphony No 8 in G major, Opus 88

Antonin Dvořák (1841—1904)

I Allegro con brio — II Adagio — III Allegretto grazioso - Molto vivace — IV Allegro ma non troppo

Dvořák composed Symphony No 8 in 1889 and was the conductor at its premiere in Prague in February 1890.

The first movement is characterised by liberal use of timpani. It opens with a lyrical theme in the cellos, horns, clarinets and first bassoon. A bird call flute melody follows leading to the major key.

The second movement is inspired by tranquil landscapes and depicts a summer's day, interrupted by a thunderstorm.

The third movement has the character of a Bohemian folk dance.

The fourth movement, in the form of a theme and variations, is the most turbulent, opening with a fanfare of trumpets.

ORCHESTRA

Violin I

Shelley Walker[§]
Charles Newland
Barry Rusanoff
Ivan Skawronski
Michelle Starr *

Violin II

Frances Griffin
Judy Isaac
Valerie Wanling Liu
Amnon Shiloh
Danielle Badea

Viola

Jo Woodcock
Philip Griffin
Chris Batty
Tom Soulsby

Cello

Stephanie Teh
Brandon Cooper
Rosalie Day
Margaret Fraser

Double Bass

Nina Swallow
David Kenihan

Flute

Christine Irving
Maria Foot
Nicole Reed *
Miranda Tiong *

Piccolo

Maria Foot

Oboe

Charles Klein
Terri Kenny
Joan Baker
Deb Racklyeft *

Cor Anglais

Charles Klein

Clarinet

Pip Weston
Marianne Curran *
Jenna Maytom *
Lucy Bond *

Bassoon

Alison Bell
Alison Marlow

Trumpet

Henry Bradley
Robyn Mackay *

Trombone

Tom Sulda
Adam Draper
Michael Dight
Kate Clarke *

Tuba

Mike Woodham *

Horn

David Kettler
Andrew Ormsby
Abigail Sutherland
Rebecca Adams

Timpani

John White

Percussion

Nestor Bettison

Harp

Cianah Harris

§ Concert leader

* Member of
Australian Veterinary
Association

