

# Unrehearsed— but a success

By JOHN HORNER

It's an ill wind . . .

Because Jillian Woolhouse was lying in a Hobart hospital last night with a broken leg she was unable to fulfil her engagement to perform the Mozart clarinet concerto with the Burnside Orchestra.

The result was that conductor Robert Cooper and his band had the pleasure of performing the work with Gabor Reeves without a rehearsal.

The Mozart is one of Mr. Reeves's masterpieces of classical interpretation combined with the most sensitive nuancing of the tone.

Scldom did he have to

accommodate himself to situations not of his own devising, and the fortuitous event turned out to be a great success.

Another event of personal interest was the presence of Professor John Black, who founded the orchestra 15 years ago before his appointment to Edinburgh University.

In a short reply to his welcome he pointed out the great improvement that the orchestra has made since his day — a fact we are apt to forget.

The overture to "Orpheus" (Offenbach), the "Peer Gynt" Suite No. 2 (Grieg) and Bizet's L'Arlésienne Suite No. 1 completed the programme.