

Angela Tolstoshev, one of the best young string players in town, spent five hours or so yesterday rehearsing with the SA Symphony Orchestra.

At lunch-time she had a little practice and then last night she teamed with the Burnside Symphony Orchestra to play two demanding concertos at a Burnside Town Hall concert.

In the Bach double concerto she was joined by Robert Cooper, who conducted as well as playing.

It was interesting to compare them — if anything Tolstoshev had the edge in that she played more crisply than Coop-

er, chivalrously playing second fiddle for a change.

She also played the Max Bruch concerto very well.

This largely amateur orchestra has its weaknesses but it also has its strengths.

Its peak of achievement came near the end of the Bruch and in the third movement of the Tchaikovsky First Symphony.

It was a good night all round.

RALPH MIDDENWAY