

Naval tradition in conductor's beat

9.11.74

The Burnside Symphony Orchestra, the most consistent of Adelaide's orchestras outside the professional arena, gave solid fare at the Burnside Town Hall last night.

Conducted by Tom Lambert, who has deputised for Robert Cooper during the latter's three-

month absence overseas, the orchestra played with considerable concentration and expression.

Mr. Lambert's firm beat in the best British naval tradition and keen sense of tone graduation achieved splendid results.

The Beethoven "Egmont" overture had clear-cut attack, plenty of full-blooded volume and dramatic effect.

Dvorak's Symphony No.

4, with its marvellous orchestral color, intricate patterns and changing rhythms, came over very well.

Elgar's "Enigma" Variations was a harder nut to crack. Although the performance was minus three of the 14 variations, in all it was a very worthy effort.

The robust charm of the main theme was unmistakably English.

Harold Tidemann