

Mozart the mainstay

Mozart was the mainstay of the Burnside Symphony Orchestra for its concert in the Burnside Town Hall last night.

The orchestra, led by Donald Woolford, has gained in stature and style under Robert Cooper's direction and last night's playing was crisp and straightforward.

The opening Serenade (sic) was a severe test and ("Eine Kleine Nachtmusik") put the players on their mettle for the Flute Concerto which followed.

Robert Hecker, who has led the flute section for many years, gave an admirable performance as soloist, the conductor keeping the orchestra under excellent control.

The flute cadenzas were very polished and the final allegro clear and steady.

The "Haffner" Sym-

led with spirit by the whole orchestra and the conductor's light and shade effects were notable.

For relief from the all-Mozart programming, Gounod's "Little Symphony for Wind Instruments" was well played by nine members of the orchestra, giving the audience a chance to hear horns, oboes, clarinets and bassoons, led by the flute.

An aria from a Mozart opera would have been welcome.

There has been a resurgence of orchestral playing in the suburbs. Next year a 60-member group from the western suburbs will make its debut.