

# Mozart inspired everybody

Last night Robert Cooper conducted the Burnside Orchestra in a programme of Purcell, Mozart and Beethoven.

I was able to hear the first half which began with a performance of a Purcell Suite for Strings, a work by no means easy and which exposed some weakness in the ensemble.

But programming the next work was a stroke of genius.

Mary Pascoe and Jean Munro were the soloists in Mozart's Sinfonia Concertante in E flat, K 364, for violin, viola and orchestra.

It was a good choice because the orchestral parts are not really difficult, despite all the divided violas and little wind solos.

And wedded to this fairly straightforward stuff are two superbly intertwined solo parts, as rich as any brocade, from the endless invention of the half-serious first movement, through the poignant mood-changing second to the skittish finale.

It should be programmed again — by the ABC for a subscription concert and with the same soloists

The orchestra deserves real credit for its playing, the soloists for their consistent vitality and imagination and the conductor for putting it all together.

ARTS AND  
ENTERTAINMENT

by RALPH  
MIDDENWAY