

Music by Mozart, Eric Coates and Arnold Bax is on the programme for the concert next Tuesday by the City of Burnside Symphony Orchestra conducted by Robert Cooper in the Burnside Town Hall.

First is the Overture to Mozart's "The Elopement from the Harem," bright and tuneful with its triangle, cymbal and big drum, the instruments conventionally used in Mozart's time to give Turkish color to music.

A pleasant surprise is the inclusion of Arnold Bax's rarely heard symphonic poem "November Woods,"

Dr. Enid Robertson

MUSIC

rhapsodic music imbued with rapt, if sometimes chilly, feeling for the English landscape. The suite "The Four Centuries" by Eric Coates, and some Mozart arias sung by Neville Hicks complete the programme.

This concert will be repeated two days later, on November 22 in the church hall of St. Cuthbert's Gloucester street, Prospect.

