

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Athalie Scholefield (leader)
Gordon Barr
Ken bBerries
Dan Carty
Donna Hughes
Judy Isaac
John Lyle
Fiona Robertson
Russell Wheaton
Mary Whitehead

2nd Violins

Ernest Hirsch
Frank Ashman
Christina Fung
Trudy O'Connor
Mareeta Resek
Stephen Salamon
x Richard Schaulmloffel

Violas

Christine Batty
Barbara Fairs
Beverly Lewis
Erin McKenzie-Christensen
x Brian Satchell
Christine Tomczak

Cellos

Kirsty Friebe
Vaika Aldridge
Aileen Chatterton
Alan Gregory
Sandra Salamon
Sebastian Tomczak
Kym Williams

Basses

Greg Hose
Robin Sanderson
John Smerdon

Flutes

Martin Hampton-Smith
Jane Mackenzie

Oboes

Lynette Whellan
Christie Tambllyn

Clarinet

Barbara Keadcliffe
Ellen Resek

Bassoons

Neil Nilsson
Alison Bell

Horns

Andrew Ormsby
Laura Ham

Trumpets

John Pater
Douglas Pearce

Trombones

Greg Tillet
Ellie King
Leah Tillet (Bass)

Timpani

Bonnie Fraser

BURNSIDE SYMPHONY ORCHESTRA

Martin Butler (INDISPOSED)

Conductor

KEVIN CAMERON

Burnside Town Hall
8.00pm
Wednesday April 28, 2004

Proceeds to the Burnside Trust

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council

Her Worship the Mayor – Wendy Greiner
Australian Broadcasting Corporation

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce
6 Cairns Avenue
Lockleys 5032

Name Ms/Miss/Mrs/Mr/Dr _____

Address _____

Email address _____

Note: if we already have your mail address but not your email address, could you please fill in the form and include your email address.

The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organizations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart and cellist David Sharp. The orchestra's current conductor is Martin Butler.

Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

Soloist David Elton

David is presently principal trumpet with the Adelaide Symphony Orchestra. He graduated from the Queensland Conservatorium in 1997, having studied with Yoram Levy. In 1999 David received a Masters Degree in Trumpet Performance from North Western University (Chicago) where he was a student of Charles Geyer. He has been a member of the Civic Orchestra of Chicago, the Queensland Philharmonia and has also worked with the Sydney Symphony and Malaysian Philharmonic Orchestras.

Soloist Graham Song

Graham is a year 11 student at Immanuel College. He is the 2003 winner of the Burnside Symphony Orchestra award for the Concerto section at the Adelaide Eisteddfod – his prize being to play his concerto with the Burnside Symphony Orchestra. He has been studying the violin for eight years. Graham commenced learning the violin at age seven with Jan Bogart. He then studied with Nicolas Milton and is currently a student of Michael Milton.

PROGRAMME

Overture Die Hebriden Op. 26
Felix Mendelssohn

Trumpet Concerto
Joseph Haydn

Soloist: David Elton
Allegro
Andante
Allegro

INTERVAL

Ruy Blas Overture, Op. 95
Felix Mendelssohn

Violin Concerto, Op. 64
Felix Mendelssohn

Soloist: Graham Song
Allegro molto appassionato - 1st movement
x Allegro molto vivace - 3rd movement

Symphony No.5 Reformation, Op. 107
Felix Mendelssohn

4th movement.
Choral: Ein' veste Burg ist unser Gott; Andante
con moto; Allegro vivace