

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Athalie Scholefield (leader)
Susan Currie
Russell Wheaton
Ken Berris
John Lyle
Bev Lewis
Mary Whitehead
Fiona Robertson
Judy Isaac
Conrad Gittins
Christina Fung
Dan Carty

2nd Violins

Ernest Hirsch
Marietta Resek
Jonathan Woore
Stephen Salamon
Richard Schaumtöffel
Penny Hale
Meredith Taylor
Frank Ashman
Trudy O'Connor

Violas

Christine Ditty
Barbara Pairs
Donna Hughes
Erin McKenzie-Christensen
Brian Sutcliffe
Christine Tomczak

Cellos

Sandra Salamon
Kirsty Friebe
Aileen Chatterton
Waive Aldridge
Alan Gregory
Jill Lowe
Jane Himmelhoch
Sebastian Tomczak

Basses

Greg Hose
John Smerdon
Robin Sanderson

Flutes

Martin Hampton-Smith
Jane Mackenzie

Oboes

Lynette Whellan
Tatsha Best

Clarinets

Barbara Radcliffe
Ellen Resek

Bassoons

Neil Nilsson
Alison Bell

Horns

Paul Hampton-Smith
Lauri Ham
Andrew Ormsby
Shelley Rogers

Trumpets

John Paier
Douglas Pearce

Trombones

Greg Tillet
Ellie King
Leah Tillet (Bass)

Tuba

Aimee Poole

Percussion

Bonnie Fraser

Timpani

Gareth Briggs

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council

Her Worship the Mayor – Wendy Greiner
Australian Broadcasting Corporation

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce
6 Cairns Avenue
Lockleys 5032

Name Ms/Miss/Mrs/Mr/Dr _____

Address _____

Email address _____

Note: if we already have your mail address but not your email address, could you please fill in the form and include your email address.

The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organizations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart and cellist David Sharp.

The orchestra's current conductor is Martin Butler.

Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

Soloist

Sofia di Stefano

Sofia Di Stefano began her violin studies through the Suzuki Method with Mr Allan Tooke at the age of four. In 1993 she was accepted on a scholarship into the special interest music school, Marryatville High. During the first three years at Marryatville Sofia toured Australia with the school orchestra, also as a soloist. In 1996 she continued her studies with Mr Ladislav Jasek.



In 1997 Sofia was accepted into the Elder Conservatorium of Adelaide where she studied under Dr. Semyon Kobets. She completed her Bachelor of Music degree in 2000 with a High Distinction and was awarded the Florence Cooke Award.

In 2000 Sofia won the Alice Burns Memorial Award for string players 27 years and under at the Adelaide Eisteddfod. In the same year she was accepted to study under Prof. Gunars Larsens at the Musikhochschule Zentralschweiz in Luzern, Switzerland.

In 2001 Sofia participated in various chamber music master classes and performed as a soloist with chamber orchestras in Luzern, Basel and Zürich. In the same year she won the String Concerto Competition at the Adelaide Eisteddfod.

BURNSIDE SYMPHONY ORCHESTRA

Martin Butler

Conductor

Burnside Town Hall
8.00pm
Wednesday August 27, 2003

Proceeds to Sailability (Goolwa)

PROGRAMME

Hungarian Dance from "The Damnation of Faust" Op. 24

Berlioz

Violin Concerto Op. 26

Bruch

Soloist: Sofia di Stefano

INTERVAL

Coronation March

Meyerbeer

Music from the ballet "Coppelia"

Delibes

Entr'act and Waltz
Scene et Valse de la Poupee
Czardas-Danse Hongroise

Symphonie Fantastique Op. 14

Berlioz

First movement – Daydreams and Passions
Fourth Movement – March to the Scaffold