

# BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

## 1st Violins

Athalie Scholefield (leader)  
Susan Currie  
Russell Wheaton  
Ken Berris  
Shelley Barrett  
Gordon Barr  
Judy Isaac  
Saba Jahangiri  
Christina Fung  
Dan Carly

## 2nd Violins

Eraest Hiesek  
Marietta Resek  
Jonathan Woore  
Stephan Salamon  
Richard Schuamoffel  
Anisa Jahangiri  
Margaret Norton  
Penny Hale  
Mercedis Taylor  
Frank Ashman

## Violas

Christine Butty  
Barbara Fairs  
Donna Hughes  
Erin McKenzie  
Brian Satchell

## Cellos

Kathy Wozniczka  
Skye McGregor  
Sandra Salamon  
Aileen Chatterton  
Vaive Aldridge  
Alan Gregory

## Basses

Greg Hose  
John Smerdon

## Flutes

Martin Hampton-Smith  
Jane Mackenzie

## Oboes

Lynette Whellan  
Taliha Best

## Cor Anglais

Taliha Best

## Clarinets

Barbara Radcliffe  
Ellen Resek

## Bass Clarinet

Peter Bughust

## Bassoons

Neil Nilsson  
Alison Bell

## Contra Bassoon

Brian Satchell

## Horns

Paul Hampton-Smith  
Laura Cram  
Andrew Ormsby  
Shelley Rogers

## Trumpets

John Puet  
Douglas Pearce

## Trombones

Ellie King

## Percussion

Ingrid Griegs

## Celeste

James Gould

## Harp

Ivonne Lee

## CONCERT MANAGER

Douglas Pearce

## ACKNOWLEDGEMENTS

Burnside City Council

Her Worship the Mayor – Wendy Greiner

Australian Broadcasting Corporation

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce  
6 Cairns Avenue  
Lockleys 5032

Name Ms/Miss/Mrs/Mr/Dr \_\_\_\_\_

Address \_\_\_\_\_

Email address \_\_\_\_\_

## The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organisations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart and cellist David Sharp. The orchestra's current conductor is Martin Butler.

### Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. It is reported by the City of Burnside Council that he studied in London and performed in a variety of orchestras. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the Teatro Nacional de São Carlos in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

### Soloist

#### Chris Moore

As violist, violinist, conductor, chorusmaster, educator and occasional double bassist, Christopher Moore has forged a career dedicated to excellence in the performance and enjoyment of music. Early studies in piano and violin led to his formal training at the Conservatorium of Music in his home town of Newcastle (NSW) where he earned his Bachelor of Music, Honours First Class and in 1999 he was awarded the Deans Medal for academic and performance excellence. After initial instruction under his first teacher in Sydney, Margrete Hystek, extensive studies with Harold Brissenden also in Sydney, Christopher studied at the conservatorium with violinist and pedagogue Elizabeth Holloway. He continued his training with the internationally renowned violinist and concertmaster John Harding, which led to his successfully auditioning for a casual position in the Sydney Symphony Orchestra in 1999.

As head of strings at the Pan-Pacific Music Camps from 1999 to 2001, Christopher conducted string orchestras, tutored classes and performed master classes for advanced students. As co-founder and director of the Hunter Junior and Senior Strings, he performed regularly around Newcastle and the Hunter Valley as soloist, conductor and director. He has also tutored for the Adelaide Youth Strings and AdSI in collaboration with Martin Butler.

Christopher appeared as concertmaster and soloist (violin) with the Newcastle University Choir and orchestra, Gosford City Orchestra and the Central Coast Conservatorium Orchestra. In 1996 to 2000 he was concertmaster and in 1999 Co-conductor of the University of Newcastle Symphony Orchestra (UNSO) and Chamber Orchestra (UNCO). His passion for chamber music and subsequent love affair with the viola led to his forming the Nova String Quartet in 1995. Under his direction this select group toured regularly around New South Wales, the ACT, Queensland and Victoria. The group won high acclaim at the Canberra Chamber Music Festival in 1998 and in February 2001 the quartet visited Denmark to perform with the Scandinavian Youth Orchestra in the Odense Concert Hall. Christopher quite often swapped his role of leader of the quartet to explore his true passion which of course is the Viola. It was here that he felt as though he had come home, but it was still a few years till that passion could be explored full time.

In 2001 following the Nova Quartet's European tour Christopher moved to Adelaide where he was contracted for one year on violin, subsequently the quartet dissolved. He regularly performed chamber music with friends and colleagues. He later successfully auditioned for a first violin position with the New Zealand Symphony Orchestra in 2002. Christopher commenced a contract finally playing the viola and later successfully auditioned for a position in the viola section of the Adelaide Symphony Orchestra. After a brief visit to New Zealand where he passed his trial with the NZSO, he auditioned for a Tutti Viola position with the Melbourne Symphony Orchestra. After much deliberation and turmoil he has decided to take up the position in Melbourne, where he will be moving next year.

BURNSIDE SYMPHONY ORCHESTRA

**Martin Butler**

**Conductor**

**Burnside Town Hall  
8.00pm  
Wednesday November 27, 2002**

**Proceeds :  
Save the Children Fund**

## PROGRAMME

*Variations on a theme of Joseph Haydn*  
**Johannes Brahms**

*Viola Concerto Op 1, No. 1 in D Major*  
**Carl Stamitz**

*Soloist: Chris Moore*

## INTERVAL

*Suite from the ballet Casse Noisette (The Nutcracker)*

**Peter Ilitch Tchaikovsky**

- Ouverture miniature*
- Danse caractéristiques*
  - March*
  - Danse de la Fee-Dragee*
  - Danse russe Trepak*
  - Danse Arabe*
  - Danse Chinois*
  - Danse des Mirlitons*
- Valse des Fleurs*

*Symphony No. 5 in E minor; Finale*  
**Peter Ilitch Tchaikovsky**