

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Athalia Scholefield (leader)
Russell Wheaton
Ken Kerris
Shelley Barrett
Gordon Barr
Judy Isaac
Saba Jahangiri
Christina Pang
Veronica Mignone

2nd Violins

Ernest Hirsch
Marietta Resck
Jonathan Woore
Stephen Salamon
Richard Schaumlöffel
Anna Graves
Anisa Jahangiri
Margaret Norton
Penny Hale
Meredith Taylor
Jessica Mignone

Violas

Christine Hatty
Barbara Fairs
Donna Hughes
Erin McKonzie
Brian Satchell

Cellos

Kathy Wozniczka
Skye McGregor
Sandra Salamon
Alicen Chatterton
Vaika Aldridge
Kirsty Friebe

Basses

Greg Hlose

Flutes

Martin Hampton-Smith
Jane Mackenzie

Oboes

Lynette Whellan
Tahira Beal

Clarinets

Barbara Raitcliffe
Ellen Resck

Bassoons

Neil Nilsson
Alison Bell

Horns

Paul Hampton-Smith
Laura Cram
Andrew Ormsby
Shelley Rogers

Trumpets

John Pater
Douglas Pearce

Trombones

Flite King
Patrick Smeer

Percussion

Ingrid Griggs
Bill Griggs

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council
Her Worship the Mayor – Wendy Greiner
Australian Broadcasting Corporation

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce
6 Cairns Avenue
Lockleys 5032

Name Ms/Miss/Mrs/Mr/Dr

Address

Email address

The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organisations. Past conductors of the orchestra have been scintillating John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart and cellist David Sturp.

The orchestra's current conductor is Martin Butler.

Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

Soloists

Elizabeth Koch

Elizabeth Koch studied piano at the University of Adelaide with Clemens Leske before taking up the flute with David Cubbin. After three years of tuition, Elizabeth won the position of second flute in the Adelaide Symphony Orchestra. Elizabeth received a Churchill Fellowship in 1976 to study flute performance with Maxence Larrieu in Paris. During her orchestral career, she also performed in master classes with James Galway, Jean-Pierre Rampal, Alan Martin and Andras Adorjan in Edinburgh, Scotland, Bern, Switzerland and Nice, France.

Elizabeth has been a soloist with the Adelaide Chamber Orchestra, the Adelaide Symphony and most recently playing the Mozart Flute and harp Concerto with Suzanne Handel and the Tasmanian Symphony Orchestra in Hobart.

Teaching has been a passion of Elizabeth, and she resigned from the A.S.O. in 2001 to take up the position of Head of Woodwind Studies and Senior Lecturer in Flute at the Elder School of Music, University of Adelaide. Many of her former pupils are playing professionally throughout Australia, with one of her past students recently winning the second flute position in the Adelaide Symphony Orchestra. Several of her students have been finalists in the ABC Young Performers Awards and many have played as casual members of the flute section of the Adelaide Symphony Orchestra.

Elizabeth has been guest artist at recent Australian Flute Conventions and has directed many flute schools in Adelaide, Darwin and Melbourne. She has invited special international guests such as Susan Milan, Royal College of Music, London (1996), and Michael Cox, Principal Flute of the BBC Symphony Orchestra, who gave a hugely successful 'live-in' flute course in Adelaide in July 2001. Elizabeth and Suzanne have recorded a CD of Christmas music available on the Meve Record Label.

Suzanne Handel

Suzanne is the principal harpist with the Adelaide Symphony Orchestra. She is originally from New York where she trained at the Juillard School, completing her Masters degree with Susan McDonald. Winner of numerous competitions and awards, she has performed with members of the Guarneri Quartet, Beaux Arts Trio and principal players from the world's major orchestras in festivals throughout the US. Her solo engagements have included concertos with the Cincinnati Symphony, St Paul Chamber Orchestra, Tasmanian and Adelaide Symphony Orchestras. She has several CD recordings to her name as performer and arranger.

BURNSIDE SYMPHONY ORCHESTRA

Martin Butler

Conductor

Burnside Town Hall
8.00pm
Wednesday August 7, 2002

Proceeds :
Royal District Nursing Service

PROGRAMME

Coriolan Overture, Op. 62
Ludwig van Beethoven

Concerto for Flute and Harp, Werk 299

Wolfgang Amadeus Mozart

Allegro
Andantino
Rondo

Soloists: Elizabeth Koch
Suzanne Handel

INTERVAL

Symphony No. 8 in G Major, Op. 88
Antonin Dvorak

Allegro con brio
Adagio
Allegretto grazioso
Allegro non troppo