

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Athalie Scholefield (leader)
Russell Wheaton
Ken Berris
Shelley Barrett
Gordon Barr
Katerina Stevens
Judy Isaac
Mary Whitehead
Saba Jahangiri
Claire Cameron
Christina Fang
Susan Curry
Veronica Mignone

2nd Violins

Ernest Hirsch
Marietta Resek
Jonathan Woore
Stephen Salamoun
Richard Schaumtoffel
Anna Graves
Anisa Jahangiri
Margaret Norton
Penny Hale
Meradith Taylor
Jessica Mignone

Violas

Christine Datty
Barbara Fairs
Donna Hughes
Erin McKenzie

Cellos

Kathy Woznitcka
Skye McGregor
Sandra Salamoun
Aileen Chatterton
Alan Gregory
Vaive Aldridge
Jill Lowe

Basses

John Smerdon
Greg Hose

Piccolo

Anna Zwick

Flutes

Jane MacManzine
Martin Hampton-Smith

Oboes

Lynette Whellan
Cliff Coombs

Clarinets

Barbara Radcliffe
Ellen Resek

Bass clarinet

Peter Dagherst

Bassoons

Neil Nilsson
Aitson Bell

Horns

Paul Hampton-Smith
Laura Cram

Andrew Ormsby
Shelley Rogers

Trumpets

John Pater
Douglas Pearce

Trombones

Elle King
Clare Phillips

Percussion

Ingrid Griggs
Bill Griggs

BURNSIDE SYMPHONY ORCHESTRA

Martin Butler

Conductor

Burnside Town Hall
8.00pm
Wednesday April 10, 2002

Proceeds :
Burnside Trust

Sponsored by:
Foodland Erindale
Booze Brothers

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGMENTS

Burnside City Council
Her Worship the Mayor – Wendy Greiner
Australian Broadcasting Corporation

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce
6 Cairns Avenue
Lockleys 5032

Name Ms/Mrs/Miss/Mr/Dr _____

Address _____

The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organisations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart and cellist David Sharp. The orchestra's current conductor is Martin Butler.

Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

Soloists

Pei-Sian Ng

Born in Sydney in 1984, Pei-Sian Ng commenced cello studies in Adelaide at the age of five under Barbara Yelland. Pei-Sian is currently studying under Janis Laurs as an undergraduate in his third year of a Bachelor of Music degree in the Elder School of Music. Pei-Sian spent 18 months in Brisbane studying under Markus Stocker before returning to Adelaide. Pei-Sian has twice been a beneficiary of the EV Liewellyn Memorial Fund (2000 & 2001). He has also received the 1998 James Whitehead Scholarship. Pei-Sian has performed with the Australian Youth Orchestra, the Elder Conservatorium Symphony Orchestra, the Queensland Conservatorium Orchestra and the Queensland Conservatorium Chamber Orchestra. He is the principal Cellist in the Adelaide Youth Orchestra. Last year Pei-Sian reached the Strings Finals of the Symphony Australia Young Performers Awards performing with the Tasmanian Symphony Orchestra under Vladimir Verbitsky. He recently performed as soloist with the Academy of Melbourne under Brett Kelly and the Adelaide Chamber Singers with Carl Crossin. He performed in Hong Kong during the semi-finals of the 2001 Hong Kong Competition for Young Asian Musicians as the youngest semi-finalist and the only Australian. He also won the 2001 John Simmers Strings Prize. In 1989 he was the finalist of the National Youth Concerto Competition and had the opportunity to perform with the Queensland Youth Symphony.

Pei-Jee Ng

Born in Sydney in 1984 Pei-Jee Ng commenced cello studies in Adelaide at the age of five under Barbara Yelland. Pei-Jee spent 18 months in Brisbane studying under Markus Stocker before returning to Adelaide to study under Janis Laurs last year. He has won string competitions including both the 2000 and 2001 Vada Jeffries Bach Prize and the 2001 Platti Prize, and was finalist in the 2001 John Simmers Strings Prize. Pei-Jee has twice been a beneficiary of the EV Liewellyn Memorial Fund (2000 & 2001). In the past year Pei-Jee was the winner of the 2001 Symphony Australia Young Performer Awards, performing with the Sydney Symphony Orchestra under Tuomas Ollila. He has also performed with the Tasmanian Symphony Orchestra and recently with the Academy of Melbourne with conductors Vladimir Verbitsky and Brett Kelly. In 1989 Pei-Jee was joint winner of the 1989 Adelaide Elsteddoff String Concerto Final. Pei-Jee has performed with the Queensland Conservatorium Symphony Orchestra, the Australian and Adelaide Youth Orchestras and recently as principal cellist of both the Elder Conservatorium Symphony Orchestra and the Queensland Conservatorium Chamber Orchestra.

PROGRAMME

Prelude to the Opera
The Mastersingers of Nuremberg
R Wagner

Pictures at an Exhibition
M Mussorgsky

INTERVAL

Concerto in E minor for violoncello

Adagio
Allegro molto
Adagio
Allegro

E Elgar

Soloist: Pei-Sian Ng

Concerto in B minor
For 2 violins, transcribed for 2
violoncellos

Vivace
Largo ma non tanto

JS Bach

Soloists: Pei-Sian Ng
Pei-Jee Ng