

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Athalie Scholefeld (leader)
Ken Berris
Shelley Barrett
Richard Anderson
Gordon Barr
Judy Isaac
Mary Whitehead
Saba Jahangiri
Claire Cameron
Katerina Stevens
Christina Fong

2nd Violins

Ernest Hirsch
Mareeta Resek
Jonathan Weare
Stephen Salamon
Richard Schuamloffel
Anna Graves
Amal Jahangiri
Margaret Necton
Penny Hale

Violas

Christine Haty
Barbara Fairs
Brian Sitchell
Donna Hughes
Erin McKenzie

Cellos

Jill Lowe
Kathy Wozniczka
Skye McGregor
Sandra Salamon
Aileen Chatterton
Anders Wangel
Alan Gregory
Viakle Aldridge

Basses

Clark Catt
Robin Sanderson
John Smerdon

Flutes

Jane Mackenzie
Martin Hampton-Smith

Oboes

Lynette Whellan

Clarinets

Barbara Radcliffe
Ellen Resek

Bassoons

Neil Nilsson
Alison Marlow

Horns

Paul Hampton-Smith
David Hampton-Smith
Andrew Ormsby
Laura Cram

Trumpets

John Pater
Douglas Pearce

Trombone

Ellie King
Daniel Adams

Timpani

Ingrid Griggs
Bill Griggs

BURNSIDE SYMPHONY ORCHESTRA

Martin Butler
Conductor

Burnside Town Hall
8.00pm
Wednesday August 8, 2001

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council
Her Worship the Mayor – Wendy Greiner
Australian Broadcasting Corporation

Proceeds :
Royal District Nursing Society

The Burnside Symphony Orchestra also gratefully acknowledges
the sponsor of tonight's performance:
The Burnside Trust

The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organisations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart and cellist David Sharp. The orchestra's current conductor is Martin Butler.

Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

Nicolina Fraguito - Soprano

Nicolina Fraguito completed her Advanced Diploma of Music (Performance) in 1998 and Bachelor of Music Degree (Performance) in 1999 at the Flinders Street School of Music. In 2000 she went on to achieve first class honours at the Conservatorium, Adelaide University. Nicolina was awarded a distinction for both her Advanced Diploma and Bachelor of Music recitals.

Nicolina was the national finalist for the Australian National Association of Teachers of Singing competition in 1997. She has also won several prizes at the Adelaide Elstedford Society and was the semi-finalist in the 1999 Innow Awards broadcasted live on ABC Classic FM. In late 1999 Nicolina was the winner of the Allianz competition. She has also won the Adelaide Chamber Orchestra Trust Award as the most outstanding graduate of the Bachelor of Music (Performance).

At the beginning of 1998, she performed in her first opera for the Gilbert and Sullivan Society, *The Gondoliers*, playing the minor principal role of Giulia. Later in the year she was selected to perform her concerto work with the Adelaide Youth Orchestra. Nicolina also played the role of the Countess in *The Marriage of Figaro*. Her convincing portrayal and clear voice captivated the audience and critics alike.

Later this year Nicolina will sing in the State Opera chorus in the opera *Andrea Chenier*. While Nicolina is opera trained she embraces other musical styles such as jazz and Latin. As well as teaching Nicolina sings in lounge bars, restaurants, weddings, funerals, corporate gigs and cultural celebrations.

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce
6 Cairns Avenue
Lockleys 5032

Name Ms/Miss/Mrs/Mr/MrDr

Address

Tasso Botyeyssis - Tenor

Tasso holds a Bachelor of Music Degree from the South Australian College of Advanced Education.

Tasso has performed in opera throughout Australia and New Zealand and most recently performed at the 2000 Lygon Street Festival, Melbourne, 2000 Estia Greek Festival, Hobart and at the 1997 World Arts Festival in Thessaloniki, Greece.

Awards include: winner of the State Opera Aria, Adelaide (1991). Singer of the Year at the Ronald Dowd National Summer School for singers in Bathurst (1994), runner up for the Melbourne Herald Sun Aria (1995) and semi-finalist in the Queen Elizabeth International Singing Competition Brussels (1996).

Operatic roles include *Alfredo*, *La Traviata* and *Ismael*, *Nabucco* (New Zealand premier) for Opera Wanganui, as well as numerous minor principal and chorus engagements with the State Opera of South Australia.

In 2001 Tasso will sing the role of the Fourth Squire in the Australian premiere production of Wagner's *Parsifal* with the State Opera of South Australia

Anna Henwood - Flute

Anna Henwood is a music scholar at the Flinders Street School of Music. She is currently completing the final year of her Bachelor of Music (Performance) on flute with Elizabeth Koch.

In 2000, Anna was awarded the AMEB Music Prize, receiving a distinction for her A.Mus.A. examination.

As a member of 'The Flutes of Adelaide' Anna has had numerous opportunities to participate in masterclasses with flautists such as William Bennett, Michael Cox, Kirsten Serratt and Sophie Cherrier in Europe, and with Paul Edmund Davies in Adelaide. Anna has also had lessons with Massimo Merelli in Bologna, with Luigi Arculi in Adelaide and has observed Raymond Guio's 'Course on Perfection' in Rome.

Anna's long term goal is to live in Italy and have lessons with flautists, aiming to pursue a career as a flute teacher and performer.

Friends of the Arts in Burnside (FAB)

Membership entitles you to invitations to openings at the Pepper Street Galleries, to specific discounts, and to 'Arts Bazaar' (a quarterly newsletter).
Membership \$15 per annum (\$10 concession). Contact Howard Bailey on 8379 6225

PROGRAMME

Nabucco Overture

Prelude to Rigoletto

Vocal Selections from Rigoletto

Questa o Quella. Tenor. Act I
Caro Nome. Soprano
Parmi Verder Le Lagrime. Tenor
Addio. Duet

Finale to Act 2 of Aida

INTERVAL

Orchestral Selections from 'Trovatore'

Fantasia on themes from La Traviata for Flute and Orchestra

By E Krakamp Opus 248
From La Triade Verdiana
Orchestrated by Bruce Stewart

Vocal Selections from La Traviata

Parigio Cara. Duet from Act 3
Lunge da Lei. Tenor. Opens Act 2
Addio del Passato. Soprano
Brindisi. Duet from Act 1

Chorus of the Egyptian Slaves from Nabucco