

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Verity Cruickshanks  
(Leader)  
Jill Bennier  
Russell Wheaton  
Athalie Scholefield  
Fiona Robertson  
Ken Berriss  
Gordon Barr  
Shelley Barrett  
Max Morris

2nd Violins

Ernest Hirsch  
Mee Yoke Ling <sup>MARIETTA RESEK</sup>  
Frank Ashman  
Phil Leane  
Martin Kernich  
Jane Pennington  
Wendy Strods

Violas

Christine Langnair  
Barbara Fairs  
Julianne Henry  
Karl Harris

Cellos

Jennifer Eime  
Skye McGregor  
Alan Gregory  
Leonie Holmes  
Phillip Palmer

Basses

Bill Rushton  
Robin Sanderson  
Clark Catt  
John Smerden

Flutes

Robert Hecker  
Pauline Michelson

Oboes

Chris Rasch  
Jonathon Humbold

Clarinets

Barbara Radcliffe  
Ellen Resek

Bassoons

Neil Nilsson  
Allison Marlow

Horns

David Hampton Smith  
Laura Cram  
Robert Etherington

Trumpets


Tim Simpson  
Doug Pearce

Trombones

Greg Tillett  
Leah-Marie Ellis  
Pat Stapleton

Timpani

John White



BURNSIDE  
SYMPHONY  
ORCHESTRA

Alphonse Anthony  
Conductor

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CONCERT MANAGER: DOUG PEARCE

BURNSIDE TOWN HALL: WEDNESDAY 27TH NOVEMBER 1991  
PROCEEDS: SAVE THE CHILDREN FUND

BURNSIDE SYMPHONY ORCHESTRA

The Burnside Symphony Orchestra is an amateur orchestra founded in 1956. It is supported by the Burnside City Council and performs in aid of various charity organisations.

Past conductors of the Orchestra were scientist John Black, Flautist David Cubbin and Violinists Robert Cooper and James Ferguson.

The Orchestra's present Conductor is Alphonse Anthony. Alphonse Anthony studied conducting under the Israeli Conductor Shalom Ronli-Riklis and has conducted in Singapore and Tasmania before coming to Adelaide. Apart from being a member of the Tasmanian Symphony Orchestra, he was also choirmaster of St. Mary's Cathedral from 1972 - 75. Alphonse Anthony has been a member of the Adelaide Symphony Orchestra since 1976.

SOLOIST

Peter Whish - Wilson became Principal Tuba player with the Adelaide Symphony Orchestra in 1978 and in the same year became Tuba Teacher at the Elder Conservatorium. In 1980/81 he embarked on a study tour in the US., and again in 1990, to Sweden and Holland.

He has performed with many groups, including the A.S.O., S.S.O., the Australian Contemporary Music Ensemble, Adelaide Chamber Orchestra, Adelaide Brass Quintet and other brass groups. He has also appeared as soloist on A.B.C. radio and T.V.

ACKNOWLEDGEMENTS

Burnside City Council  
His Worship the Mayor - HV Shearn  
AUSTRALIAN BROADCASTING COMMISSION

SYMPHONY NO. 3 IN E MAJOR. "EROICA"

LV BEETHOVEN (1770 - 1827)

The "Eroica" Symphony, meaning "Heroic" was composed to celebrate the memory of Napoleon Bonaparte. Beethoven had planned to call it Bonoparte but was disillusioned when he heard Bonaparte had declared himself Emperor in 1804. The finale is a set of variations based on a theme taken from Beethoven's ballet. Die Getschopfe des Prometheus. (1801) There are 4 movements.

Allegro  
Adagio - Funeral March  
Scherzo  
Finale

I N T E R V A L

CONCERTO No. 3 for HORN & ORCHESTRA

WA MOZART (1756 - 1791)

Although the Tuba was not invented until almost half a century after Mozart's death, the Tuba is also suitable for this Concerto and tonight it will be played by Peter Whish Wilson on the Tuba.

DIE FLEDERHAUS (BAT) OVERTURE

J STRAUSS (1804 - 1849)

Christmas Carols.

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