BURNSIDE SYMPHONY ORCHES A

With the support of the Burnside City Council

1st Violins

Verity Cruickshanks (Leader) Jill Bennier Russell Wheaton Athalie Scholefield Philip Palmer Fiona Robertson Ken Berriss Gordon Barr Shelley Barrett a Max Morris

2nd Violins

Ernest Hirsch
Mee Yoke Ling Resek
Robert Hecker
Pauline Michel Martin Kernich Jane Pennington Wendu Strods

Violas

Christine Langmair Rarhara Faire Julianne Henru Karl Harrica

Cellos

Jennifer Eime Skye McGregor Alan Gregory Leonie Holmes

Basses

Bill Rushton Robin Sanderson Clark Catt John Smerden

Pauline Michelson

Oboes

· Chris Rasch Jonathon Humbold John White

Clarinets

Barbara Radeliffe Ellen Resek

Neil Nilsson Alison Marlow

Horns

David Hampton Smith Laura Cram Robert Etherington

Trumpets

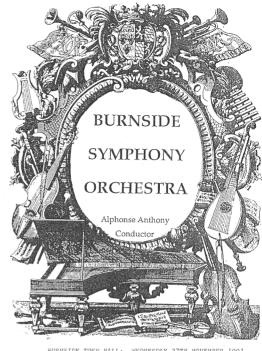
Tim Simpson Doug Pearce

Trombones

Greg Tillett Leah-Marie Ellis Pat Stapleton

Timpani

CONCERT MANAGER . DOUG PEARCE



BURNSIDE TOEN HALL: WEDNESDAY 27TH NOVEMBER 1991 PROCEEDS: SAVE-THE CHILDREN FUND

BURNSIDE SYMPHONY ORC ... STRA

The Burnside Symphony Orchestra is an amateur orchestra founded in 1956. It is supported by the Burnside City Council and performs in aid of various charity organisations.

Past conductors of the Orchestra were scientist John Black, Flautist David Cubbin and Violinists Robert Cooper and James Ferguson.

The Orchestra's present Conductor is Alphonse Anthony. Alphonse Anthony studied conducting under the Israeli Conductor Shalom Ronli-Riklis and has conducted in Singapore and Tasmania before coming to Adelaide. Apart from being a member of the Tasmanian Symphony Orchestra, he was also choirmaster of St. Mary's Cathedral from 1972 - 75. Alphonse Anthony has been a member of the Adelaide Symphony Orchestra since 1976.

SOLOIST

Peter Whish - Wilson became Principal Tuba player with the Adelaide Symphony Orchestra in 1978 and in the same year became Tuba Teacher at the Elder Conservatorium. In 1980/81 he embarked on a study tour in the US., and again in 1990, to Sweden and Holland.

He has performed with many groups, including the A.S.O., S.S.O., the Australian Contemporary Music Ensemble, Adelaide Chamber Orchestra, Adelaide Brass Quintent and other brass groups. He has also appeared as soloist on A.B.C. radio and T.V.

ACKNOWLEDGEMENTS

Burnside Citu Council His Worship the Mayor - HV Shearn AUSTRALIAN BROADCASTING COMMISSION

SYMPHONY NO. 3 IN E MAJOR. "EROICA"

LV BEETHOVEN (1770 - 1827)

The "Eroica" Symphony, meaning "Heroic" was composed to celebrate the memory of Napoleon Bonaparté. Beethoven had planned to call it Bonoparte but was disillusioned when he heard Bonaparte had declared himself Emperor in 1804. The finale is a set of variations based on a theme taken from Beethoven's ballet. Die Getschopfe des Prometheus (1801) There are 4 movements.

> Allegro Adagio - Funeral March Scherzo Finale

INTERVAL

CONCERTO No. 3 for HORN & ORCHESTRA

WA MOZART (1756 - 1791)

Although the Tuba was not invented until almost half a century after Mozart's death, the Tuba is also suitable for this Concerto and tonight it will be played by Peter Whish Wilson on the Tuba.

DIE FLEDERMAUS (BAT) OVERTUNE

J STRAUSS (1804 - 1849)

Christmas Carols.

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