

CLARE COMMUNITY ARTS GROUP

presents the first ever

CLARE PROMS CONCERT

*with***THE BURNSIDE SYMPHONY ORCHESTRA**

The B.S.O. was formed by a small group of amateur musicians in 1956. Past conductors of the orchestra have included David Cubbin and Robert Cooper. The membership of the orchestra has grown over the years enabling it to cover a broad repertoire including classical, contemporary, operatic and choral works. The orchestra has accompanied such eminent artists as Beryl Kimber, Robert Dawe and Ronald Woodcock. Since October 1982, the conductor of the orchestra has been James Ferguson, formerly a violinist with the Adelaide Symphony Orchestra and now its Assistant Manager. The Burnside Symphony Orchestra is supported by the Burnside Council and gives regular concerts in aid of charitable organisations.

Programme

7.30 — 8.15

- OVERTURE** **THE BARBER OF SEVILLE** **ROSSINI (1792 - 1868)**
The Barber of Seville, Figaro by name, is an opera based on a comedy by Beaumarchais. It was first produced in Rome in 1816. The latter part of the story had already featured in Mozart's equally humorous 'Marriage of Figaro'. However, Rossini is better known for his overtures than for the operas which follow them. What matters if this overture had already prefaced two other operas? Everyone can enjoy it as a work in its own right with its melodies and rhythms and exciting climax.
- ROMANCE FOR STRINGS AND HARP** **KRIPS (1912 - 1987)**
- SYMPHONY NO. 40 IN G MINOR** **MOZART (1756 - 1791)**
Allegro molto
Andante
Menuetto : Allegro
Allegro assai
Of Mozart's last three great symphonies, composed within fifty-two days in the summer of 1788, the second (No. 40) is probably the best known. Mozart wrote very few of his symphonies and piano concertos in the minor key, and they have a dramatic poignancy absent from many other works. Clarinets were not in the original score, but were added later by the composer. The symphony reveals the composer at the peak of his genius. One cannot help feeling that the jazzed up version of the opening of the first movement which we often hear, though frowned on by the purists, might well have appealed to Mozart's impish sense of humour. At least it testifies to the work's greatness.

TEA — **INTERVAL** — COFFEE
8.35 — 9.25

- OVERTURE** **PUNCHINELLO** **CURZON (1899 - 1973)**
Frederick Curzon studied violin, cello, piano and organ at an early age. He composed many light orchestral works and conducted much of his own music for silent films, radio and television. He became head of the light music department of Boosey and Hawkes, and was a president of the Light Music Society.
- SELECTION OF ROMANTIC CLASSICS** performed by Norma Knight, soprano, and Robert Angove, baritone.
- POLOVETSIAN DANCES (FROM PRINCE IGOR)** **BORODIN (1833 - 1887)**
Borodin is chiefly remembered for his orchestral works, but he did write one opera, 'Prince Igor', which still remained unfinished at his death. The story, based on an old folk legend, tells of the capture of Prince Igor and his son Vladimir by the Polovetsian Khan Konchak, and the dances form part of the entertainment given by the Khan's followers in honour of his royal prisoners. Fascinating and barbaric, the dances suggest the revels of the Tartan tribe in whose camp they take place. More recently they have formed the basis of the popular musical 'Kismet' and are frequently heard as background music for modern figure-skating.

BURNSIDE SYMPHONY ORCHESTRA

With the support of The Burnside City Council

JAMES FERGUSON — CONDUCTOR
STAN CLOSS — DEPUTY CONDUCTOR
CONCERT MANAGER — ELLEN RESEK

1ST VIOLINS

David Bogle (Leader)
Fiona Robertson
Frances Griffin
Jill Bennier
Athalie Scholefield
Gordon Barr
Shelley Barrett
Richard Anderson
Lisa Perisic

2ND VIOLINS

Ernest Hirsch
Marietta Resek
Ernest Hotchin
Anne Byrne
Frank Ashman
Robert Lockwood
Mee Yoke Ling
Katy Perisic
John Hanson

VIOLAS

Christine Langmair
Paul Whitbread
Diane Easton
Paul McMillan

CELLI

Jennifer Eime
Skye McGregor
Lel Whitbread
Elizabeth Radcliffe
Andrew Sutton

BASSES

Robin Sanderson
Clark Catt

FLUTES

Robert Hecker
Lewis Mitchell

PICCOLO

Lewis Mitchell

OBOES

Alan Phillips
John Priest

CLARINETS

Barbara Radcliffe
Ellen Resek

BASSOONS

Norman Etherington
Brian Setchell

HORNS

David Hampton-Smith
Robert Etherington
Martin Nilsson

TRUMPETS

Alan Geddie
Doug Pearce

TROMBONES

Greg Tillet
Will Coleman

TIMPANI

John White

HARP

Rosalind Brummit