

THE BURNSIDE SYMPHONY ORCHESTRA

St Cuthbert's Parish Hall, Prospect  
Tuesday, 21st September 1981, 8 p.m.

1. OVERTURE "THE HEBRIDES" Mendelssohn (1809-1847)

When the composer visited Scotland and stayed at Holyrood Palace in 1827, he was inspired to write both his "Scotch" Symphony and the Hebrides Overture (sub-titled "Fingal's Cave"). This latter work was completed several years later and depicts vividly the changing moods of the sea.

2. TONE POEM "EN SAGA" Sibelius (1865-1957)

Sibelius first gained public recognition with the performance of his Kullervo Symphony in 1892. It was such a success that the conductor Kajanus commissioned Sibelius to write a short popular work for the orchestral repertoire. The result was "En Saga", an evocative sound picture depicting the wonder and excitement of the world of Scandinavian mythology. After the first performance it was thoroughly revised by the composer, who was at the time a teacher at the Philharmonic Society and so had an orchestra at hand to try out his new compositions. It is the revised, slightly shorter, version that we normally hear to-day.

---- INTERVAL ----

3. SYMPHONY No 3 in E flat major ("The Eroica") Beethoven (1770-1827)

Beethoven's first two symphonies are understandably modelled on those of his predecessors Haydn and Mozart. The "Eroica" written in 1803 reveals a new dimension in Symphonic writing, containing as it does an underlying theme. The subject matter is the combats, triumphs and death of the ideal hero. The Symphony was dedicated originally to Bonaparte, but the title was angrily scratched out by the composer on learning that Napoleon had assumed the title of Emperor.

It is unusual in being scored for three Horns instead of the normal two or four. Beethoven himself conducted the first performance in Vienna in 1805. It was his favourite Symphony.

The movements are :-

- Allegro con brio
- Marcia funebre: Adagio assai
- Scherzo e Trio: Allegro vivace
- Allegro molto: Poco andante: Presto.

(Refreshments will be available during the Interval)

MEMBERS OF THE BURNSIDE SYMPHONY ORCHESTRA

Conductor: To be announced.

1st Violins:

Don Woolford  
 Frances Griffin  
 Russell Wheaton  
 Athalie Scholefield  
 Gordon Barr  
~~Ron Carty~~ Julie & Jenny  
 Fiona Robertson Newman

Flutes:

Robert Hecker  
Martin Hampton-Smith

Piccolo:

Martin Hampton-Smith

2nd Violins:

Ernest Hirsch  
 Frank Ashman  
 Rhondda Koop  
 Bob Lockwood  
 Ernest Hotchin Hugh Gordon  
~~David Pendrill~~  
 Shelley Barrett

Oboes:

Alan Phillips  
John Priest

Clarinets:

Barbara Radcliffe  
Peter Baghurst

Violas:

Philip Griffin  
~~George Hann~~  
 Bruce Gooden  
 Eunice Clark

Bassoons:

Neil Nilsson  
Ian Beveridge

Cellos:

~~Keith Phillips~~  
 Anne Bluff  
 Skye McGregor  
 Ron Schahinger  
 Patricia Roberts  
 Elizabeth Radcliffe

Trumpets:

Tony Hodges  
Douglas Pearce

Bass:

~~Bill Ruxton~~  
 Rob Sanderson  
 Peter Grivell

Trombones:

Ronald Penny

Horns:

Paul Hampton-Smith  
Peter Sutton

Percussion:

John White