

THE BURNSIDE SYMPHONY ORCHESTRA

St Cuthbert's Parish Hall, Prospect

Thursday, 14th October 1976 8 pm

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1. SYMPHONY No. 4 in F minor Tchaikowsky (1840-1893)

Tchaikowsky wrote six symphonies, but is best known for his ballet music. The reason is not hard to find. His music is emotional in character, beautiful and attractive to listen to, but it does not easily lend itself to strict symphonic form. In a letter to a friend Tchaikowsky wrote - "All my life I have been much troubled by my inability to grasp and manipulate form in music - what I write has always a mountain of padding; an experienced eye can detect the thread in the seams and I can do nothing about it."

The fourth symphony was written in 1877 just after his disastrous marriage. It is dedicated to Nadejda von Meck, a woman he had never met. The first movement opens with a brass fanfare which the composer called the "Fate theme" and which recurs in the last movement. It is syncopated and hectic throughout and builds up with an accelerando to a furious climax.

The second movement by contrast opens with a moving folk melody played on the oboe. The middle section consists of a dance-like tune in the major key, and the first tune returns on the solo bassoon, which has the final say.

The third movement begins with 133 bars for pizzicato strings alone. This is followed by a section for woodwind introduced by the oboe. This again by a section for brass played staccato and softly, after the manner of a puppets' march. Then all three sections combine each making its own contribution.

The last movement suggests a festival atmosphere. There is a folk song which, after another broad melody for the whole orchestra, is repeated with variations. The "Fate theme" returns for the last time. Then after a pause and a drum roll the work builds up to its joyful conclusion. The movements are:-

Andante sostenuto - Moderato con anima -
Allegro con anima
Andantino in modo di canzone
Scherzo - Pizzicato ostinato
Finale - Allegro con fuoco

--- INTERVAL ---

2. SERENADE in G major "Eine kleine Nachtmusik" Mozart (1756-1791)

Completed on 10th August, 1787, originally as a string quintet, but usually now played by the whole string orchestra. The four movements are:-

Allegro
Romanze
Menuetto und Trio
Rondo

3. A SELECTION of works by Johann Strauss

(Refreshments will be available during the interval)

MEMBERS OF THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

LEADER: Donald Woolford

1st Violins

Donald Woolford (Leader)
Hugh Gordon
Shirley Dobson
Russell Wheaton
Gordon Barr
Anne Edgecombe
Margot Masters
* Athalie Schoisfeld
* Thussi Munttschenko

2nd Violins

Earnest Hirsch
Marietta Resek
Frank Ashman
Ernest Hotchin
Francis James
Kaeti Krause
Katherine Bluff
Robert Lockwood
Minuk Sastrowardojo

Violas

Bruce Gooden
Iris Zierfusz
Scheilla Radcliffe
Paul King
Joy Dobson
Phillip Griffen

Celli

Keith Phillipps
Ann Bluff
Skye McGregor
Brian Payne
Hilary Frost
Alan Gregory
Carl Jeffreson

Bass

Peter Grivell
Bill Rushton
* John Smerdon

Flutes

Robert Hecker
Martin Hampton-Smith

Oboes

Alan Phillips
John Priest

Clarinets

Barbara Radcliffe
Ellen Resek

Bassoons

Christine Wright
Alison Bell

Horns

David Hampton-Smith
Laura Cram

Trumpets

Tony Hodges
Douglas Pearce

Trombones

* Alan Warburton
* Phillip Sanderson

Bass Trombone

Ronald Penny

Tympani

John White

CONCERT MANAGER

Ronald Shephard

* The Committee and Members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.