

PEMBROKE GIRLS' CHOIR

THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

Accompaniste: Susan Nancarrow  
Conductor: Colin J. Curtis

Conductor: Robert Cooper  
Leader of the Orchestra: Donald Woolford

- First bracket (This little Babe  
(Balulalow (Soloists:Adrienne Grummet)  
(There is no rose  
(Deo Gracias from Benjamin Britten's  
"Ceremony of Carols"
- Second bracket (Violin Solo "Malaguena"  
( Lisa Green by P. Sarasate.
- Third bracket (The Lark in the clear air (B. Trant  
(Egy Edeshungú Kismadár (J. Brahms)  
(A little bird with a pretty voice)
- Fourth bracket (Serenade (F. Schubert)  
( Soloists:Helan Manthorpe
- Fifth bracket (Violin Solo "Tambourin Chinois"  
( Lisa Green by F. Kriesler
- Sixth bracket ("Rest" (F. Schubert)  
(Pro Peccatis  
(Amen from Pergolesi's "Stabat Mater"
- Seventh bracket (St. Gregory's Day  
(Wainamoinen makes music  
(Dancing Song  
(Whitsuntide (Zoltan Kodály)

SELECTIONS FROM THE OPERATIC WORKS OF  
GIUSEPPE VERDI (1813-1901)

Soloist: Esmé Proudman (Soprano)

- 1. NABUCCO - (a) Overture  
(b) Aria: "Ancho Dschioso" Act II.
- 2. AIDA - (a) Prelude to Act I.  
(b) Aria: "Ritorna Vincitor" Act I.  
(c) Aria: "O Ciolo Azzurri" Act III.
- 3. MACBETH - Ballet Music - Act III.

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\* THE PEMBROKE GIRLS' CHOIR \*  
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THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

The City of Burnside Symphony Orchestra gave its first public performance in the Burnside Town Hall on August 12th, 1957 under its founder-conductor, Dr. John Black.

Regularly since that date, and under the sponsorship of The Corporation of the City of Burnside, the Orchestra has been presenting a number of concerts each year to provide financial assistance to well-deserving charities within the District as well as providing the opportunity for amateur musicians to enjoy the stimulating experience of performing with a full symphony orchestra.

The Orchestra's present conductor, Robert Cooper, is regarded as one of Adelaide's leading musicians. He is the Concert Master of the Adelaide Symphony Orchestra and in that position he regularly performs as soloist and conductor. He also formed the Adelaide String Quartet of which he is the Leader.

ACKNOWLEDGEMENTS

The Seroptimist Clubs of South Australia wish to thank all those who have contributed to and supported our cause so generously.

This Choir was formed in 1971 by Colin Curtis, and known as the "Girton Girls' School Choir". It was not until 1972 that it began performing in competitions and concerts. The year 1973 began to show a well-earned string of rewarding successes, the choir taking second place in the City of Adelaide Eisteddfod Competitions and first place in all sections entered in the City of Hobart Eisteddfod Competitions. Along with these honours, Rowellan Cup and the "Mercury" awards were presented to the choir for the best choral performances in this Eisteddfod. It was during this year of 1973 that the choir took part in some big choral concerts in Adelaide, one as the guest choir of the Adelaide Harmony Choirs Carols.

The year 1974 saw the renaming of the choir, due to the merging of what was Kings College and Girton Girls School. The Pembroke Girls' Choir was awarded equal first in the City of Adelaide Eisteddfod Competitions and first placed in the Senior School Choral Championships and the Open Choral Championship sections in the City of Sydney Eisteddfod held at the Opera House September of that year. It was with great honour that the choir accepted an invitation to return to the Opera House a month later to sing in the "Eisteddfod in Concert". Once again, the choir sang at various important functions including the opening of the new Amphitheatre in Adelaide's Festival Centre, Carols by Candlelight and the Adelaide Harmony Choir Carols again plus many more charity concerts.

This year holds many exciting prospects. The choir will journey to Canberra for the Australian National Choral Competitions in late April. Two L.P. records featuring the Choir are to be released, one with the well-known tenor Thomas Edmonds entitled "Songs of Faith" Vol. 3 which is now available and the other to be released by Phillips approximately mid-year will be the choir's first full L.P. still to be given a title.

Other concerts to be given by the choir this year include seven in the Adelaide Town Hall, one in Festival Theatre and once again it will be featured as the guest choir for "Carols by Candlelight" and the Adelaide Harmony Choir Carols.