

(1) OVERTURE Coriolanus Beethoven (1770-1827)

This overture which has no connection with Shakespeare's historical drama "Coriolanus" is named after a Tragedy by Heinrich von Collin, one of Beethoven's friends.

It was first performed in Vienna in 1807 with the composer conducting, though it is now only played as a concert overture, and there is no record of its ever having been used in connection with the original play.

(2) DIVERTIMENTO No. 2 in G for two Piccolos & Strings Newnham (born 1957)

There has been no work written for piccolo and orchestra for 250 years. In January 1974 William Newnham had a work for this combination performed at the Music Camp at Carclew. This Divertimento No. 2 is not only a first performance, but also the first-ever composition for two piccolos and orchestra. It is in two extended movements -

Largo sempre semplice

Allegro

Solo piccolos: RUSSELL KING
STEPHEN CARTER

----- INTERVAL -----

(3) SYMPHONY NO. 7 in A Beethoven

This symphony was first performed in 1813 with Beethoven conducting. The composer Spohr describes the rehearsals which preceded it as ludicrous, owing to the deafness of the conductor. But in spite of this, the work was an immediate success.

All four movements are highly rhythmical and give an immediate impression of boundless energy. The slow second movement, based on a simple one-crotchet-and-two-quavers rhythm, was so popular that it was, on occasion, inserted into the 8th symphony to increase its popularity. One critic on hearing the furious climax of the last movement said that Beethoven must have been drunk when he wrote it, and Weber commented that the composer was "now ripe for the madhouse". Today it ranks with the 5th and 6th symphonies as the most well loved of all the Beethoven symphonies.

The movements are -

Poco sostenuto - Vivace
Allegretto
Presto
Allegro con brio

MEMBERS OF THE BURNSIDE SYMPHONY ORCHESTRA

CONDUCTOR: ROBERT COOPER

1st Violins:Donald Woolford (Leader)
Hugh Gordon
Shirley Dobson
Russell Wheaton
Elizabeth Schlank
Julie Newman
Margaret Muller
~~Gordon Barr~~
Anne EdgcombeFlutes:Robert Hecker
Martin Hampton SmithOboes:+ Noel Post
Vivienne Hampton Smith
John Priest2nd Violins:Ernest Hirsch
Frank Ashman ← Marietta Resek.
Jenny Newman
Kati Krause
~~Robert Lockwood~~Clarinets:Barbara Radcliffe
+ Derek JonesBassoons:Christine Wright
Alison BellViolas:Ronda Leak
~~Bruce Gooden~~ Cliff Leeson
+ George Hann
Iris Zierfusz
Sheila Radcliffe
Catherine SmerdonHorns:+ Eric Bramble
David Hampton SmithCelli:Keith Phillipps
Skye McGregor
Ann Bluff
Val Nicholls
+ ~~Thomas Lambert~~Trumpets:Tony Hodges
Douglas PearceTympani:

Wayne Bowman

Basses:Peter Grivell
William Rushton
Robin Sanderson
John Smerdon

CONCERT MANAGER: RONALD SHEPHARD

+ The Committee and members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.