

AN ALL-RUSSIAN PROGRAMME in St Cuthbert's Parish Hall, Prospect  
Tuesday, 16th April, 1974 at 8 p.m.(1) OVERTURE Russlan and Ludmilla Glinka (1804-1857)

Glinka learnt to play the piano from the Irish composer John Field in Leningrad. His ambition was to compose a Russian opera. This one is virtually unknown outside Russia apart from the Overture which is full of delightful tunes. The opera is based on a fairy tale by the Russian poet Pushkin, and tells of the abduction of Ludmilla by a dwarf named Russlan, during a party held by her father, the Grand Duke of Kiev.

(2) VIOLIN CONCERTO Khachaturian (born 1903)

When at the age of nineteen Khachaturian arrived in Moscow to study music, he could not read a note. He began as a cellist but soon became recognized as a composer.

His music is strongly influenced by the folk tunes of his native Armenia, and being highly rhythmical, immediately commands attention. He has written many orchestral works including three symphonies and a piano concerto. His popular "Sabre Dance" has been played frequently by jazz musicians and was for a long time a Juke Box favourite. The violin concerto was composed in 1938 and had its first performance in Moscow in 1940 for which the composer received the Stalin prize.

It is in three movements -

Allegro con fermezza

Andante sostenuto

Allegro vivace

SOLOIST: BERYL KIMBER

----- INTERVAL -----

(3) SYMPHONY NO. 2 (The "Little Russian") Tchaikovsky (1840-1893)

Like Glinka, Tchaikovsky began life as a civil servant. He was subject to great periods of emotion followed by melancholy, which is well depicted in his music. He was the first Russian composer to gain recognition in Britain and the U.S.A. and wrote ten operas as well as six symphonies. The second symphony is not played quite so frequently as some of the later ones, but reveals the same characteristic melodies and orchestration.

There are four movements with an unusual wedding march for the second slow movement -

Andante sostenuto - Allegro vivo

Andante marziale, quasi moderato

Scherzo. Allegro molto vivace

Moderato assai. Allegro vivo - Presto

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CONDUCTOR: ROBERT COOPER

1st Violins:

Donald Woolford (Leader)  
Hugh Gordon  
Shirley Dobson  
Russell Wheaton  
Elizabeth Schlank  
Julie Newman  
Margaret Muller  
~~Margaret Hoare~~  
~~Gordon Beer~~

Flutes:

Robert Hecker  
Martin Hampton Smith

Piccolo:

Kenneth Carroll

Oboe:

Alan Phillips  
Vivienne Hampton Smith

Cor Anglais:

John Priest

Clarinets:

Ellen Resek  
Barbara Radcliffe

Hassoons:

Christine Wright  
Alison Bell

Celli:

Keith Phillipps  
Skye McGregor  
Ann Bluff  
Val Nicholls

Horns:

David Hampton Smith  
+ Jesse Dutton  
+ Stan Fry  
+ Kent Fisk

Bass:

Peter Grivell  
William Rushton  
Robin Sanderson  
John Smerdon

Trumpets:

Tony Hodges  
Douglas Pearce

Tympani:

Wayne Bowman

Trombones:

+ Terence Tresize  
+ Des Blundell.

Percussion:

John White  
Rob van Wageningen

Tuba:

+ Colin Holmes

CONCERT MANAGER: RONALD SHEPARD

+ The Committee and members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.