

A CONCERT IN THE BURNSIDE TOWN HALL

O N

TUESDAY, 9TH APRIL, 1974, AT 8 P.M.

Conductor - Robert Cooper

P R O G R A M M E

GOD SAVE THE QUEEN

1. Overture - Russlan and Ludmilla .....M.J. GLINKA.
2. Concerto for Violin and Orchestra ..... A. KHATCHATURIAN.
  - (i) Allegro con Fermezza
  - (ii) Andante Sostenuto
  - (iii) Allegro Vivace

Soloist: BERYL KIMBER

\* I N T E R V A L \*

3. Symphony No.2 in C minor ("Little Russian") ..... P. TCHAIKOWSKY.
  - (i) Andante sostenuto - Allegro vivo -  
Andante sostenuto
  - (ii) Andantino Marziale
  - (iii) Scherzo: Allegro molto vivace
  - (iv) Finale: Moderato - Allegro Vivo - Presto

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PROCEEDS: Burnside E.F.S. Womens Auxiliary and  
Burnside Civil Defence and Emergency Service.

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If you have enjoyed tonight's concert and would like to be informed of future activities of the Orchestra, please fill in this form with your name and address and hand to the Concert Manager as you leave the Hall.

NAME: Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

PHONE: \_\_\_\_\_

1st Violins:

Donald Woolford  
Hugh Gordon  
Shirley Dobson  
Russell Wheaton  
Elizabeth Schlank  
Julie Newman  
Margaret Muller  
Margaret Hoare  
Gordon Barr

2nd Violins:

Ernest Hirsch  
Marietta Resek  
Frank Ashman  
Jenny Newman  
Ernest Hotchin  
Kati Krause  
Robert Lockwood

Violas:

~~Ronda Leak~~  
Bruce Gooden  
\* George Hann  
Peter Knight  
Iris Zierfuez  
Sheila Radcliffe

Celli:

Keith Phillipps  
Skye McGregor  
Ann Bluff  
Val Nicholls  
~~\* Thomas Lambert~~

Bass:

Peter Crivell  
William Rushton  
Robin Sanderson  
John Smerdon

Flutes:

Robert Hecker  
Martin Hampton-Smith

Piccolo:

Kenneth Cerroll

Oboe:

Alan Phillips  
Vivienne Hampton-Smith

Cor Anglais:

John Priest

Clarinets:

Ellen Resek  
Barbara Radcliffe

Bassoons:

Christine Wright  
Alison Bell

Horns:

David Hampton-Smith  
\* Jesse Dutton  
\* Eric Bramble

Trumpets:

Tony Hodges  
Douglas Pearce

Trombones

Ernest Bird  
\* Terence Trezise

Tuba:

\* Colin Holmes

Tympani:

Wayne Bowman

Percussion:

John White  
Rob van Wageningen