

PROGRAMME

GOD SAVE THE QUEEN

1. Overture The Seraglio Mozart (1756-1791)
The full title of the Opera translated from the German, is "The Elopement from the Harem". It was first performed in Vienna in 1782. The Overture is lively and tuneful and presents a conventional Turkish character with its rousing triangle, cymbals and drum.
2. Operatic Arias
(a) "Dies Bildniss" (from Magic Flute) - Mozart
(b) "Il Mio Tesoro" (" Don Giovanni) - Mozart
(c) Una Furtiva Lagrims (from L'Elisir D'Amore) Donizetti (1797-1848)
Soloist Neville Hicks (tenor)

INTERVAL

3. Symphonic Poem "November Woods" Arnold Bax (1883-1953)
Bax was an English composer of a retiring nature. He has many compositions to his credit, including six symphonies, and choral, chamber, and piano music. He is best known for his Tone Poems in which he is able to paint a picture in sound with the skill of a poet.
"November Woods" was written in 1917 and is scored for a very large orchestra. The composer has left no programme to guide us, and we are free to use our imagination to picture the woods in their varying moods of calm, wind and storm.
Bax received many musical honours including the gold medal of the Philharmonic Society, and a knighthood in 1937. In 1942 he succeeded Sir Walford Davies as the Master of the King's Music, and was commissioned to write a march for the Queen's Coronation, as he had written a fanfare for her wedding four years before. His works deserve wider recognition.
4. Four Centuries Suite Eric Coates (1886-1957)
(a) 17th Century Prelude and Hornpipe
(b) 18th Century Pavane and Tambourin
(c) 19th Century Waltz
(d) 20th Century Rhythm

Coates was leading viola player in the Queen's Hall Orchestra London, under Sir Henry Wood. He is mostly remembered now for his light compositions many of which were introduced by Sir Henry for the first time to London Prom audiences.

The Four Centuries Suite is a good example of his tuneful and popular writing, and its delightful orchestration.

MEMBERS OF THE BURNSIDE SYMPHONY ORCHESTRA

CONDUCTOR : Robert Cooper

1st Violins

Donald Woolford (Leader)
Hugh Gordon
Shirley Dobson
Russell Wheaton
Audrey Wheeler

* ~~George Barr~~
2nd Violins

Ernest Hirsch
Marietta Resek
Frank Ashman
~~Ernest Hirsch~~
Kati Krauss
Sheila Radcliffe
Robert Lockwood

Violas

Richard Horning.
Honda Leak

Celli

Keith Phillips
Skye McGregor
Ann Bluff
Val Nicholls

Bass

Peter Grivell
William Rushton
Robin Sanderson
John Smerdon

Flutes

Robert Hecker
Martin Hampton-Smith

Piccolo

Kenneth Carroll

Oboes

+ Geoffrey Hackett-Jones
Vivienne Hampton-Smith

Cor Anglais

John Priest

Clarinets

Ellen Resek
Barbara Radcliffe
+ Lionel Lambourn

Bass Clarinet

+ Zigmunt Staszic

Bassoons

Norman Etherington
Christine Wright

Horns

David Hampton-Smith
Jesse Dutton
+ Barry Sadler
+ Peter Sutton

Trumpets

Tony Hodges
Douglas Pearce
Stephen Garie

Trombone

+ Grant Eaton

Tympani

Wayne Bowman

Percussion

John White
+ Diane Bowman
+ Glen Parr

CONCERT MANAGER :

Ronald Shephard

+ The Committee and members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.