

P R E S E N T S

A CONCERT IN THE BURNSIDE TOWN HALL

O N

TUESDAY, 24TH OCTOBER, 1972 AT 8 P.M.

Conductor:- Robert Cooper

P R O G R A M M E

GOD SAVE THE QUEEN.

1. Suite for Strings .....PURCELL.
 

(i)	Overture	(v)	Minuet
(ii)	Saraband	(vi)	Bouree
(iii)	Air	(vii)	Scotch Tune
(iv)	Hornpipe	(viii)	Hornpipe
  
2. Sinfonia Concertante for Violin, Viola and Orchestra ....K364.....MOZART.
 

(i)	Allegro Maestoso
(ii)	Andante
(iii)	Presto

MARY PASCOE - Violin  
JEAN MUNRO - Viola
  
- I N T E R V A L -
  
3. Symphony No.2 in D Major - Opus 36 .....BEETHOVEN.
 

(i)	Adagio Molto : Allegro Con Brio
(ii)	Larghetto
(iii)	Scherzo
(iv)	Allegro Molto

If you have enjoyed tonight's concert and would like to be informed of future activities of the Orchestra, please fill in this form with your name and address and hand to the Concert Manager as you leave the Hall.

NAME:           Mr. ....  
                  Mrs. ....  
                  Miss .....

ADDRESS: .....

PHONE: .....

1st Violins:

Donald Woolford  
Gunter Schoenharting  
Russell Wheaton  
Hugh Gordon   Meredith Fraser SASO  
Vivian Rendall  
Margaret Muller  
Gordon Barr  
Iris Zierfusz  
Athalie Scholefield  
Carolyn Slade

2nd Violins:

Ernest Hirsch  
Marietta Resek  
Frank Aehman  
Jennifer Newman  
Julie Newman  
Sheila Radcliffe  
Ernest Hotchin  
Robert Lockwood

Violas:

Ronda Leak  
Bruce Gooden  
Peter Knight  
Lindsay Lavers

Celli:

Keith Phillipps  
Skye McGregor  
Anne Bluff  
Brian Payne  
Val Nicholls  
John Burrow

Bass:

Peter Grivell  
Robin Sanderson  
John Smerdon

Flutes:

Robert Hecker  
Martin Hampton-Smith

Oboes:

Alan Phillips  
Vivienne Hampton-Smith  
John Priest

Clarinets:-

Ellen Resek  
Barbara Radcliffe

Bassoons:

Norman Etherington  
Christine Wright

Horns:

David Hampton-Smith  
Jesse Dutton

Trumpets:

Tony Hodges  
Douglas Pearce

Tympani:

Wayne Bowman

CONCERT MANAGER

Ronald Shepherd

PROCEEDS: To Burnside Demonstration School Welfare Club.