

O N

TUESDAY, 11th MAY, 1971, AT 8 P.M.

P R O G R A M M E

GOD SAVE THE QUEEN.

1. Overture - La Muetta de PorticiAUBER.
 2. Waltz - Die HydropatenGUNG'L.
 3. Concerto No.3 in E flat Major for
Horn and Orchestra - K 447MOZART.
(i) Allegro
(ii) Romanze: Larghetto
(iii) Allegro

Soloist: Rosalie BUTCHER.
- INTERVAL -
4. Symphony No.3 in F major Op. 90BRAHMS.
(i) Allegro Con Brio
(ii) Andante
(iii) Poco Allegretto
(iv) Allegro

PROCEEDS: Burnside Emergency Fire Service
Women's Auxiliary.

If you have enjoyed tonight's concert and would like to be informed of future activities of the Orchestra, please fill in this form with your name and address and hand to the Concert Manager as you leave the Hall.

NAME: Mr.
Mrs.
Miss

ADDRESS:

.....

PHONE:

LEADER: DONALD WOOLFORD

1st Violins:

Donald Woolford
Gunter Schoenharting
Shirley Dobson
Jim Daniel
* Veronica Bengier
Doreen Wales
Russell Wheaton
Gordon Barr
Athalie Scholefield
~~Hugh Gordon~~
Audrey Wheeler

2nd Violins:

Ernest Hirsch
~~Mariette Resek~~
Frank Ashman
Mary Whitehead
Iris Zierfusz
Margaret Muller
Robert Lockwood
Sheila Radcliffe

Violas:

Bruce Gooden
Clifford Lesson
* George Hann

Celli:

Mark Smith
Keith Phillips,
Val Nicholls
Robert Cruickshanks
Margareta Penzes

Bass:

Peter Crivell
William Rushton
John Smerdon
Alpo Kakko
* ~~Michael Pryce~~

Flutes:

Robert Hecker
Martin Hampton-Smith

Piccolo:

Kenneth Carroll

Oboe:

Alan Phillips
Katherine Anderson

Clarinets:

Ellen Resek
Barbara Radcliffe

Bassoons:

Norman Etherington
Owen Stephens

Horns:

David Hampton-Smith
* David McSkimming
* Rosalie Butcher
* Jesse Dutton

Trumpets:

Tony Hodges
Douglas Pearce

Trombones

* Charles Moore
* Terence Treasize

Bass Trombone:

Wallace Fee

Tuba:

* Colin Holmes

Tympani:

Dennis Johnson

Percussion:

* Richard Pusz

CONCERT MANAGER

Ronald Shephard

* The Committee and members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.