

Vienna—minus one

By HAROLD TIDEMANN

Except for one item from England, a night of Viennese music was presented by the Burnside Symphony Orchestra in the Burnside Town Hall last night.

Despite a depletion of the ranks through influenza, the orchestra, under conductor Robert Cooper, coped with the lighter-than-usual programme very well.

Good attack and a round volume of tone characterised the "Rosamunde" overture in the dramatic parts, but the

lighter touches lacked finesse.

This was also the case in the "Waldmeister" and the "Blue Danube" Waltz of Johann Strauss.

Mozart's overture from "The Magic Flute" was beyond most of the players technically, but the strings put up a good front in "Eine Kleine Nachtmusik."

Mezzo-soprano Carol Kohler, replacing Nina Leak, sang Pamina's aria "Ah Lo So" from "The Magic Flute" expressively and was even more successful with Dido's Lament from "Dido and Aeneas" (Purcell).