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Prestige In Concerts

By JOHN HORNER

Remarkably enough, the concerts of the City of Burnside Symphony Orchestra under David Cubbin have acquired a kind of prestige while still remaining an obviously amateur orchestra.

Last night's concert opened interestingly with Cimarosa's concerto for two flutes and orchestra in G, with David Cubbin and Robert Hecker starring.

Mr. Cubbin, of course, was the top "seeded" player, taking charge of the brilliant cadenza in the finale.

For this number the baton was taken by Michael Kenny. His main task was to keep the amateurs from "settling" into a comfortable suburban mood and to jack them up to match the sparkle of the soloists in the quick movements. He succeeded admirably.

In Bizet's "L'Arlesienne" No. 1 Suite and Wagner's "Flying Dutchman" Mr. Cubbin demonstrated once again that his remarkable success with this orchestra is due to the virtual absence of flat routine playing.

Every note is part of a living phase — setting forth, climbing or subsiding.

The big work was Dvorak's No. 2 Symphony in D minor — too big, perhaps, but what a rare privilege for this orchestral club to have the opportunity of tackling this sort of task.