

Pleasant Music

By HAROLD TIDEMANN

With two symphonies, a dozen Beethoven dances, and two operatic accompaniments, the Burnside Symphony Orchestra gave a very good account of itself in the Burnside Town Hall, last night.

Conducted by Robert Cooper, leader of the SA Symphony Orchestra, the 40 players produced more flexible tone and cohesion than they have managed for some time.

Mr. Cooper's clear-cut approach and firm beat brought sound results in Beethoven's 12 minuets, half of which were played at the beginning.

The latter works, played after the interval, could have been dispensed with from the listener's point of view, as they covered much the same ground.

Mendelssohn's exhilarating Symphony No. 4 ("The Italian"), opened splendidly, wavered slightly, but swept on to the "saltarello" finale with a flourish.

Haydn's "Farewell" (or "Candle") Symphony was given a creditable performance apart from a few untidy passages.

The assisting artist Nancy Thomas sang "Have I Lost Thee," from Gluck's "Orpheus," with rich expression and Cherubino's engaging aria "Tell me, Fair Ladies," from Mozart's "Marriage of Figaro," with delightful effect.