

Choir And Orchestra Combine

By HAROLD TIDEMANN

The City of Burnside Symphony Orchestra and the University of Adelaide Choral Society joined forces in a concert programme of Haydn, Vivaldi and Borodin at the Burnside Town Hall last night.

Conducted by Philip Britton, both choir and orchestra caught the spirit of the Haydn Te Deum. Lack of weight in the young sopranos was the only drawback.

Vivaldi's "Gloria" was also tackled with gusto and even better balance.

Soprano soloists Kathy Weber and Yvonne Smith blended well in "Laudamus Te," and contralto Jane Carter produced a firm, expressive line in "Domine Deus."

The orchestra, conducted by Robert Cooper (leader of the SA Symphony Orchestra) gave the best performance of its career in the Borodin Symphony No. 2, the only work after the interval.

From the solid opening by the strings in unison, the symphony took on definite shape, each section playing a reasonable part in the interpretation of one of the most Russian of symphonies.

No doubt the presence of about a dozen guest musicians made the conductor's task less arduous, but the results achieved in bringing out the depth of orchestral color and the wild dance rhythms were well worth while.