

BEST CONCERT BY ORCHESTRA

By JAMES RENFREY

It was in a spirit of inquiry that I hauled myself out into the bitter cold last night to go along and listen to the Burnside Orchestra's concert in their Town Hall.

It was conducted by Robert Cooper.

I must say that the answer I received was agreeable and altogether surprising.

Certainly it was the best concert that I have heard the orchestra give so far.

Much of the music was of the sort that the players could encompass and enjoy and this happy state communicated itself to the audience.

The interpretations had much to commend them—credit to the conductor—and indeed the only ser-

ious detriment to one's pleasure was the occasional excruciating intonation.

This could easily be rectified by a little quiet homework on the part of some of the players. The horns were amazingly good.

Orchestraally the program contained 12 Beethoven dances, Haydn's Farewell, and Mendelssohn's Italian Symphony. In this everybody put their ears back and "went for it." Indeed here they sounded like a very self-respecting band.