

## CONDUCTOR—Sebastian Collen

Sebastian is a composer and musician who has recently completed his doctoral studies at the Elder Conservatorium of Music. His works have been premiered by musicians and ensembles including the Australian String Quartet, the Soundstream Collective, members of the Adelaide Symphony Orchestra and Australian and international soloists. He is regularly commissioned by local Adelaide orchestras and choirs. Sebastian is also principal organist at Crafers Church of the Epiphany.

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## Join the BSO!

We welcome enquiries from musicians who are interested in joining the orchestra. The orchestra is open to new members who play at or above AMEB Grade 5 standard or who have equivalent experience. String players are always needed. There are also positions for part-time woodwind, brass and percussion to be called upon when additional players are required.

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Burnside Symphony Orchestra thanks the following:



City of Burnside for their ongoing support.



South Australian Music Camp Association for the loan of music stands to the BSO.



# FANTASY

**8pm Wednesday 6 April 2022**

**Burnside Ballroom**

401 Greenhill Road, Tasmore SA 5065

## PROGRAM

**Wagner** – Flying Dutchman Overture

**Saint-Saëns** – Danse Macabre

**Humperdinck** – Witches Ride

**Mussorgsky** – Baba Yaga

**Debussy** – Prélude à l'après-midi d'une faune

**Stravinsky** – Rondo of the Princesses from  
*The Firebird Suite*

**Mussorgsky** – Night on Bald Mountain

**Conductor:** Sebastian Collen

**[bso.org.au](http://bso.org.au)**

## **WAGNER - Flying Dutchman Overture**

This is the dramatic opening to Wagner's opera about a ship's captain, Daland, who is condemned to remain forever at sea.

## **SAINT-SAENS - Danse Macabre**

This tone poem for orchestra, written in 1874, was inspired by a legend in which Death appears at midnight every year on Halloween and calls forth the dead to dance for him while he plays his fiddle. The skeletons dance for him until the rooster crows at dawn, when they must return to their graves until the next year.

## **HUMPERDINCK - Witches Ride**

This interlude is from the fairy-tale opera Hansel and Gretel, about two children who are placed under a spell by a witch and must trick her in order to escape.

## **MUSSORGSKY - Baba Yaga**

Also known as The Hut on Hen's Legs, this piece from *Pictures at an Exhibition*, depicts Baba Yaga, an old crone from Eastern European mythology. Originally a piano composition, we are playing Maurice Ravel's 1922 adaptation for symphony orchestra.

## **DEBUSSY - Prélude à l'après-midi d'une faune**

This is one of Debussy's most famous works, composed and first performed in 1894. It is a musical evocation of Stéphane Mallarmé's poem *Afternoon of a Faun*, in which a faun—a half-man, half-goat creature of ancient Greek legend—awakes to revel in sensuous memories of forest nymphs.

## **STRAVINSKY - Rondo of the Princesses**

This piece from *The Firebird Suite*, a ballet and orchestral work, describes the journey of Prince Ivan and his meeting with thirteen princesses who have been placed under a spell.

## **MUSSORGSKY - Night on Bald Mountain**

Inspired by a Russian legend, this piece depicts a witches' sabbath taking place on St John's Night (23–24 June) on the Lysa Hora (Bald Mountain) near Kiev.

## **PLAYERS**

### **First Violin**

Shelley Walker\*  
Corinne Teh  
Charles Newland  
Robyn Handreck  
Nadina Paine

### **Second Violin**

Frances Griffin  
Judy Isaac  
Danielle Badea  
Tsan Huang  
Belinda Ong  
Amnon Shiloh  
Emily Hewitt

### **Viola**

Jo Woodcock  
Tommy Ng  
Philip Griffin  
Ellice Rigby  
Tom Soulsby  
Micha Jackson

### **Cello**

Stephanie Teh  
Rosalie Day  
Sonia Huang

### **Double Bass**

Nina Swallow

### **Flute**

Betula Labradorite  
Christine Irving  
Maria Foot

### **Piccolo**

Maria Foot

### **Harp**

Cianah Harris

*\*Concert leader*

### **Oboe**

Andrew Heuzenroeder  
Terri Kenny

### **Cor Anglais**

Hannah Kovilpillai

### **Clarinet**

Pip Weston  
Barbara Radcliffe  
Terry Bickley

### **Bass Clarinet**

Barbara Radcliffe

### **Bassoon**

Norman Etherington  
Alison Bell

### **Trumpet**

Ian Roberts  
Suhanya Seimon

### **Trombone**

Greg Tillett  
David Corkindale  
Michael Dight

### **Tuba**

John Rofe

### **Horn**

David Kettler  
Laura Cram  
Adam Black  
Andrew Ormsby

### **Timpani**

John White

### **Percussion**

Belinda Webb  
Nestor Bettison  
Reuben Elmualim  
Henry Millar