

## CITY OF BURNSIDE SYMPHONY ORCHESTRA

The City of Burnside Symphony Orchestra, under conductor Dr. John Black, gave its first public performance in the Burnside Town Hall on August 12, 1957. Since then, the orchestra has presented a number of concerts every year with the main object of providing financial assistance to well-deserving charities within the District, as well as giving the opportunity for amateur musicians to enjoy the stimulating experience of performing with a full symphony orchestra.

When Dr. Black left for overseas in 1963, the conductorship of the orchestra was taken over by Mr. Malcolm John until he himself went abroad in 1966. The orchestra's present conductor, Mr. David Cubbin, is regarded as one of Australia's top-ranking musicians. He studied at the University of Melbourne Conservatorium and was principal flautist of the South Australian Symphony Orchestra at the age of 20. He is a teacher on the staff of the Elder Conservatorium Adelaide and is conductor of the ABC Studio Orchestra and the Elder Conservatorium wind ensemble.

In combining with the Country Choral Association in the presentation of "The Creation", the orchestra is taking an important step forward in its development, and this performance could well be the fore-runner of similar activities. An important contributing factor in the orchestra's successful development has been the encouraging support given by the Burnside City Council, particularly under Mr. W. W. Langman, the present Mayor, and his predecessor, Mr. G. H. Bolton.

## SOUTH AUSTRALIAN COUNTRY CHORAL ASSOCIATION

The South Australian Country Choral Association was formed in 1964 at the time of the first Five-Choir Festival due to the enthusiasm of Mr. M. B. Dawkins. It consisted of Renmark Ladies' Choir, Loxton Oratorio Choir, Tanunda Liedertafel, Naracoorte Choral Society and the Gawler-Barossa Oratorio Choir. Since then the South Coast, Mt. Gambier and Midland Choral Societies have joined.

Its aims are to advance the cause and standard of choral music in South Australian country areas, to co-ordinate the activities of country choirs and to negotiate on their behalf.

The association has been holding biannual choral festivals which include individual items and combined choral work. The first festival was held in Tanunda and Gawler and the second at Berri. Member choirs are regular broadcasters for the ABC and have presented all the major Oratorio works, such as "Messiah", "Elijah", Brahms' "Requiem", "Creation", etc., as well as a wide variety of other works.

President: Hon. M. B. Dawkins, M.L.C.

Secretary: Mrs. J. Gargett, A.C.I.S., Tanunda

### Conductors of Choirs Participating:

South Coast Choral Society—Mr. C. Thorpe

Loxton Oratorio Choir—Rev. W. Goodes

Gawler-Barossa Oratorio Choir—Mr. J. Potter

Regal Press



## THE ADELAIDE FESTIVAL OF ARTS 1968

THE SOUTH AUSTRALIAN COUNTRY CHORAL ASSOCIATION CHOR

with the

CITY OF BURNSIDE SYMPHONY ORCHESTRA

Present

## "The Creation"

(HAYDN)

in the

ADELAIDE TOWN HALL

Sunday, March 17, 1968, at 3 p.m.

Conductor: David Cubbin

Soloists: Brenda Coulter (Soprano)

Neville Hicks (Tenor)

Robert Dawe (Bass)

Leader of the Orchestra: Donald Woolford

Harpisichord: Emma den Hollander

Concert Manager: Ronald Shephard

## PROGRAMME

While Haydn was on his second visit to London, he received from Salomon, his impresario, the text for 'The Creation' (words from Milton's Paradise Lost and from the Book of Genesis) with a request to compose an oratorio. Haydn's friend and adviser, Baron van Swieten, translated the text into German and made a number of changes in the plan to bring it into line with the pattern of Italian oratorio.

The work was first performed privately on April 29 and 30, 1798, in the palace of Prince Scharzenberg at Vienna, with Haydn conducting and Salieri playing the clavier. At the first public performance on March 19, 1799, the work was an immediate success.

The first and second parts describe Chaos before the Earth came into existence and then the seven days of the Creation.

Haydn, always a lover of nature, gave free rein to his imagination and composed what was, in fact, a hymn in praise of Nature which is without counterpart in the history of music. In spite of his great age, he succeeded in giving a remarkably youthful character to the easy flowing melodies, lively choruses and expressive recitatives.

The action is described by the Archangels Gabriel, Uriel and Raphael as narrators. The dramatic characters of the work, Adam and Eve, make their appearance in the third section.

## PART II

Recit	And God said, let the waters	Gabriel
Air	On mighty pens	Gabriel
Recit	And God created great whales	Raphael
Recit	And The Angels	Raphael
Trio	Most beautiful appear	
Trio and Chorus	The Lord is great	

## INTERVAL 15 MINUTES

Recit	And God said, let the earth bring forth	Raphael
Recit	Straight opening	Raphael
Air	Now heaven in fullest glory shone	Raphael
Recit	And God created man	Uriel
Air	In native worth	Uriel
Recit	And God saw everything that	
	He had made	Raphael
Chorus	Achieved is the glorious work	
Trio	On The earth living soul awaits	
Chorus	Achieved is the glorious work	

## PART III

### INTRODUCTION

Recit	The rosy mantle appears	Uriel
Duet and Chorus	By Thee with bliss	Adam and Eve
Recit	Oh! happy pair	Uriel
Chorus	Sing the Lord, ye all voices all	

### INTRODUCTION

Recit	In the beginning	Raphael
Chorus	And the spirit	
Recit	And God saw the light	Uriel
Air	Now vanish before the holy beams	Uriel
Chorus	Despairing, cursing rage	
Recit	And God made the firmament	Raphael
Solo and Chorus	The marvellous work	Gabriel
Recit	And God said, let the waters	Raphael
Air	Rolling in foaming billows	Raphael
Recit	And God said, let the earth	Gabriel
Air	With verdure clad	Gabriel
Recit	And the heavenly host	Uriel
Chorus	AWAKE THE HARP	
Recit	And God said, let there be light	Uriel
Recit	In splendour bright	Uriel
Chorus	THE HEAVENS ARE TELLING	