

BURNSIDE CELEBRATES THE BICENTENARY

THE CITY OF BURNSIDE
presents the

CHELSEA CONCERTS



Thursday 23rd. June 1988



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PROGRAMME

1. ADELAIDE GIRLS CHOIR AND BURNSIDE SYMPHONY ORCHESTRA
Conductor DAVID MORGAN

"ADVANCE AUSTRALIA FAIR"
2. WELCOME AND ADDRESS BY HER WORSHIP, THE MAYOR, JEAN WICKHAM
3. ADELAIDE GIRLS CHOIR AND BURNSIDE SYMPHONY ORCHESTRA
Conductor DEBBIE MUNRO

(a) "CANON OF PRAISE".....From Kanon.....by JOHANN PACHELBEL
(1653 - 1706)
Arr. by HAL HOPSON

Kanon is a well-known and loved composition for strings. This arrangement is for three treble voices and piano, and has recently been orchestrated..

- (b) "FOR THE BEAUTY OF THE EARTH".....by JOHN RUTTER

John Rutter is an English Composer who writes very effectively for voices. He has made some brilliant arrangements, of carols and other sacred pieces for choirs. This particular arrangement is exquisite in its simplicity.

4. BURNSIDE SYMPHONY ORCHESTRA
Conductor DAVID MORGAN

(a) "HAVANAISE".....by CAMILLE SAINT-SAENS
(1835 - 1921)

David Boyle, Leader of the Orchestra is soloist in this piece by the French Composer, whose most famous works are, "The Carnival Of The Animals" and "Dance Macabre". The Havanese (or Habanera), is a dance from Havana, Cuba, and Saint-Saëns makes much of its characteristic rhythm in this lyrical and brilliant work for violin and orchestra.

- (b) "EIGHT RUSSIAN FOLK SONGS"ANATOL LIADOV
(1855 - 1914)

The Orchestra plays six of these eight Russian Folk Songs. Together with Balakirev, (founding father of "The Mighty Handful of 19th Century Russian Composers), Liadov researched folksongs of the Russian Imperial Geographical Society, and later set eight of them for orchestra. We shall hear, "Christmas Carol, "Humorous Song", ("I've Danced with a Mosquito"), "Legend of the Birds", "Cradle", "Round Dance" (featuring the piccolo), and "Village Dance".

INTERVAL