

THE BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins	Cello	Clarinets
David Hagle Francis Griffin Piero Robertson Russell Wheaton Bill Bennett Arthur Schofield Gordon Burn Richard Anderson Shelley Barratt Lisa Pearce	Jeanette Eime Sheila McClelland Leif Whitbread Elizabeth Radcliffe Andrew Swain Jas Grant	Barbara Backell Elin Ross Norman Edrington Brian Sordahl
2nd Violins	Bassoon	Horns
Ernest Hinch Muriel Rank Frank Ashton Katy Perrie Robert Lockwood Anez Byrne John Hanson Moe Yvel Ling	Robin Southam Clark Cull John Calhoun Marian Wilson	David Hampton-Smith Robert Edrington Laura Cram
Violas	Flute	Trumpets
Christina Langmaid Paul Whitbread Anez Fenton Paul McMillan	Robert Hecker Lewis Mitchell	Doug Pearce Allan Goddie
Oboes	Piccini	Timpani
Alan Phillips John Frost	Lewis Mitchell	Greg Elliott Chris Ginter Darrin Ormsby
Cor Anglais	Drum	Harp
Alan Phillips	Scottie Bradstreet	



WE STOCK ONLY THE FINEST PIANOS

We guarantee that the tonal quality of our old and new pianos and Grands, is the finest you have ever heard. Each of our instruments, old and new, is hand-picked and hand-finished to perfection, tone and touch are modified to suit individual requirements. Every restored instrument sold during the past 34 years was already ordered before completion. Clients claim that our new pianos, modified in our own workshop have a smoother touch and fuller tone quality (equal to large instruments), than any other instruments they have tried. New pianos from \$2795, Grands to \$12,000. We purchase old and antique pianos and Grands, also piano scores (candelabra, hand-lens, old piano catalogues, books, etc.

LUCIEN PARENT PIANOS (Est. 1952)
304 Unley Road, Hyde Park
Phone: 271 3814 for appointment



Burnside Town Hall: Wednesday, 13th April, 1988 at 8.00 pm.
Proceeds: Rotary Club of Adelaide, Charitable Purposes Fund.
Woodville Town Hall: Thursday, 14th April, 1988 at 8.00 pm.
Proceeds: Rotary Club Large Bay Benefiting Polio-Plus Campaign.

THE BURNSIDE SYMPHONY ORCHESTRA

The B. S. O. was formed by a small group of amateur musicians in 1956. Past conductors of the orchestra have included David Calton and Robert Cooper. The membership of the orchestra has grown over the years enabling it to cover a broad repertoire including classical, contemporary, operatic and choral works. The orchestra has accompanied such eminent artists as Heryl Kimber, Robert Dawk, and Ronald Woodcock. Since October 1982, the conductor of the orchestra has been James Ferguson, formerly a violinist with the Adelaide Symphony Orchestra, and now its Assistant Manager. The Burnside Symphony Orchestra is supported by the Burnside Council and gives regular concerts in aid of charitable organisations.

Soloists:

NORMA KNIGHT - Soprano

Following vocal training in Brisbane, Adelaide and London, Norma has developed a repertoire of over 40 roles spanning musical comedy, G & S, operetta, opera and oratorio. She was a regular member of Arnold Mather's Pro-Opera Consort, and appeared in principal roles for New Opera S.A., and then State Opera of South Australia from 1973-'78 and most recently in 1986 in "The Italian Girl in Algiers". She has appeared as soloist with the Queensland and Adelaide Symphony Orchestras and more recently with the Tea Tree Gully Youth Orchestra and Unley Chamber Orchestra. This is Norma's third appearance with The Burnside Symphony Orchestra.

ROBERT ANGOVE - Baritone

A Statistician by profession, Robert Angove has, over the past thirty years, retained a close involvement within the Adelaide music scene. He is former finalist in both the Advertiser Aria and the State Vocal Championships and has sung principal roles in a number of productions, including that of the Caliph in *Kismet*, the Earl of Essex in *Merrae England*, Nankipoo in the *Mikado*, Dick Dauntless in *Rudolf*, Strephon in *Folanthe and Kesper in Altona* and the Night Visitors. He has studied at the Elder Conservatorium and privately under such noted teachers as Richard Watson, Donald Munro, Fred Williamson and James Christiansen.

For the past 15 years Robert has been a regular member of the chorus of what is now the State Opera of South Australia, occasionally taking minor roles.

This is his second concert appearance as a soloist with The Burnside Symphony Orchestra.

Overture

The Barber of Seville

Rossini (1792 - 1868)

The Barber of Seville, Figaro by name, is an opera based on a comedy by Beaumarchais. It was first produced in Rome in 1816. The latter part of the story had already featured in Mozart's equally humorous "Marriage of Figaro". However, Rossini is better known for his overtures than for the operas which follow them. What matters if this overture had already preface two other operas? Everyone can enjoy it as a work in its own right with its melodies and rhythms and exciting climax.

Romance for strings and harp

Symphony No. 40 in G minor

Kraps (1912 - 1987)

Mozart (1756 - 1791)

Allegro molto
Andante
Meno: Allegro
Allegro assai

Of Mozart's last three great symphonies, composed within fifty two days in the summer of 1788, the second (no. 40) is probably the best known. Mozart wrote very few of his symphonies and piano concertos in the minor key, and they have a dramatic poignancy absent from many other works. Clarinets were not in the original score, but were added later by the composer. The symphony reveals the composer at the peak of his genius. One cannot help feeling that the jazzed up version of the opening of the first movement which we often hear, though frowned on by the purists, might well have appealed to Mozart's impish sense of humour. At least it testifies to the work's greatness.

INTERVAL

Overture

Punchello

Carson (1899 - 1973)

Fredrick Carson studied violin, cello, piano and organ at an early age. He composed many light orchestral works and conducted much of his own music for silent films, radio and television. He became head of the light music department of Boosey and Hawkes, and was a president of the Light Music Society.

It's a grand night for singing

The Lover and the Nightingale

Villa

Nesum Drama

You are my heart's delight

Together with music

Soloists: Norma Knight and Robert Angove

Polovstian Dances (from Prince Igor)

Borodin is chiefly remembered for his orchestral works, but he did write one opera, "Prince Igor", which still remained unfinished at his death. The story, based on an old folk legend, tells of the capture of Prince Igor and his son Vladimir by the Polovstian Khan Kuchak, and the dances form part of the entertainment given by the Khan's followers in honour of his royal prisoners. Fascinating and barbaric, the dances suggest the revels of the Tartan tribe in whose camp they take place. More recently they have formed the basis of the popular musical "Kismet" and are frequently heard as background music for modern figure-skating.

Rodgers

Gramados (1867 - 1916)

Lehar (1870 - 1948)

Puccini (1858 - 1924)

Lehar

Coward (b. 1899)

Borodin (1833 - 1887)