

# Burnside Symphony Orchestra

With the support of the Burnside City Council.

**James Ferguson** — Conductor  
**Stan Cross** — Deputy Conductor

Concert Manager: Anne Bluff

## 1ST VIOLINS:

Guest Leader: **Marianne Korkis**  
Lucinda Munro  
Russell Wheaton  
Susan Currie  
Athalie Schofield  
Beverley Lewis  
Fiona Robertson  
Eva Spitzer  
Dan Cary

## 2ND VIOLINS:

Ernest Hirsch  
Mareeta Rowk  
Frank Ashton  
Ernest Hinch  
Robert Lockwood  
Shelley Barrett  
Helen Davies

## VIOLAS:

George Hain  
Chris Langman  
Bruce Gooden  
Fiona Clark  
Sheila Radcliffe

## CELLO:

Jennifer Erbe  
David Fairs  
Anne Bluff  
Joan Simon  
Kath Phillips  
Jennifer Moxce

## BASSES:

Bill Rindhorn  
Robert Sanderson  
Dominic Green  
Clare Carr

## FLUTES:

Robert Hecker  
Martin Hampton-Smith

## OBOES:

Alan Phillips  
John Priest

## CLARINETS:

Barbara Radcliffe  
Ellen Resek

## BARSOONS:

Ned Nilsson  
Ian Beveridge

## CONTRA BARSOON:

Brian Setchell

## HORNS:

David Hampton-Smith  
Peter Sutton  
Villem Sihav  
Andrew Ormsby

## TRUMPETS:

Robert Symon  
Douglas Pearce

## TROMBONES:

Gordon London  
Peter Grevel

## BASS TROMBONE:

Julian Merrit

## TIMPANE:

John White

## PERCUSSION:

Kevin Roper

The Burnside Symphony Orchestra has a mailing list, so if you would like to be informed of future concerts, please fill out a form available from an usher.

PROGRAM SPONSORED BY...



**demasius**

374 GREENHILL ROAD, GLENSIDE, SOUTH AUSTRALIA 5065. TELEPHONE 79 6091

## THE BURNSIDE SYMPHONY ORCHESTRA

The Burnside Orchestra was formed by a small group of amateur musicians in 1956. Past conductors of the orchestra have included David Cubbin and Robert Cooper. The membership of the orchestra has grown over the years enabling it to cover a broad repertoire including classical, contemporary, operatic and choral works. The orchestra has accompanied such eminent artists as Beryl Kimber, Robert Daise and Ronald Woodcock. Since October 1982, the conductor of the orchestra has been James Ferguson, formerly a violinist with the Adelaide Symphony Orchestra, and now its Assistant Manager. The Burnside Symphony Orchestra is supported by the Burnside Council and gives regular concerts in aid of charitable organisations.

### Soloist **David Fairs**

David Fairs commenced 'cello studies, at the age of ten, with James Whitehead at the Elder Conservatorium. At fifteen he was the first prize-winner in the Adelaide Eisteddfod Concerto Competition and Australia's 'New Faces'.

He was the youngest member of the Australian Youth Orchestra which performed at Expo '74, Osaka, and he was leader of the 'cello section for the U.S.A. tour during the bicentennial celebrations.

After matriculating David attended the University of Adelaide and then went to London to study at the Guildhall School of Music. On returning to Australia, he attended the Tasmanian Conservatorium of Music where, as a student of Sela Tran, he obtained his Graduate Diploma of Music.

More recently he has been studying with Georg Pedersen at the Adelaide College of the Arts.

### Programme

**Symphony No. 104 "London"** ..... Haydn  
(1732—1809)

Adagio-Allegro  
Andante  
Menuetto: Allegro  
Finale: Spiritoso

No fewer than twelve of Haydn's last Symphonies were written in or for London, only the last of the series retains the title of "The London". It was composed in 1795 and performed for the first time at a benefit concert in London in the same year.

In the autograph manuscript of the work, clarinets, a comparative novelty in Haydn's time, appear in the first movement alone. Parts were later added to the other three movements, whether by the composer or an editor is uncertain. The work stands not only as one of Haydn's masterpieces, but as one of the great symphonies in the whole repertoire.



St. Cuthbert's Memorial Hall: Sunday May 13th at 2.45 pm. (1984)  
Proceeds in aid of Australian Board of Missions  
Burnside Town Hall: Wed. May 16th at 8 pm. Proceeds in aid of UNICEF

'Cello Concerto No. 1 in A minor ..... Saint Saens  
(1835—1921)

Allegro non troppo  
Allegro con moto  
Tempo primo

It is said that at the age of two and a half, Saint Saens was not only playing the piano but able to name the notes the piano tuner was sounding, from the next room. He complained of the dull left hand part in children's pieces. At his first orchestral concert, before he was seven, he complained that the brass played so loudly that it prevented him hearing the music!

He became a church organist and piano teacher, numbering the composer Faure among his pupils. His output of compositions is very large for every kind of music. Of his two concertos for cello and orchestra, only the first, written in 1873, is played at all frequently. It begins, as do most of his later concertos, with the solo instrument. The second movement is in the form of an archaic dance played on the muted strings, and all three movements are played without a break, though still in the traditional concerto form.

### Interval

**Symphony No. 5 in D minor "Reformation"** ..... Mendelssohn  
(1809—1847)

Andante—Allegro con fuoco  
Allegro vivace  
Andante  
Andante con moto — Allegro maestoso

Mendelssohn was born in Hamburg in 1809 and died in Leipzig in 1847, younger than any of his three contemporary pianist-composers, Chopin, Schumann and Liszt. He was one of the few to achieve great popularity in his lifetime. His music is not so profound as that of the great masters, but contains many passages of extreme beauty.

The fifth and last of his symphonies is called "The Reformation" because it was originally composed for the Augsburg Conference in 1830. But the festival was abandoned owing to Roman Catholic opposition, and the symphony was conducted by the composer two years later in Berlin. The slow introduction to the first movement ends with the "Dresden Amen" beloved of Martin Luther, and the last movement makes use of Luther's own hymn "A safe stronghold our God is still" based on Psalm 46.