

THE BURNSIDE SYMPHONY ORCHESTRA
ST CUTHBERT'S PARISH HALL, PROSPECT

Friday 6th May, 1983 at 8 p.m.

CONDUCTOR James Ferguson.
DEPUTY CONDUCTOR Stan Cloas
MEMBERS OF THE BURNSIDE SYMPHONY ORCHESTRA.

1. Suite: THE WATER MUSIC Handel (1685-1759)

On the death of Queen Anne in 1714, so the story goes, Handel who had hitherto enjoyed the royal favour was anxious to secure the support of George I. It was therefore arranged that on the occasion of a royal water party on the Thames the king's barge should be followed by another conveying Handel and a group of about forty musicians playing a suite of light pieces specially composed by Handel for the occasion.

The complete "Water Music" suite as it was named lasted for over one hour and was an immediate success, being repeated after dinner by royal request. Selections from it have been arranged by many people, the best known being by Sir Hamilton Harty. Anthony Baines who made this arrangement of part of the suite was at one time contra-bassoon player in one of the London orchestras.

2. Motet: EXSULTATE JUBILATE Mozart (1756-1791)

This is one of Mozart's lesser works commissioned in Milan when he was only sixteen. Scored for a small orchestra of strings, oboes and horns, it is a hymn of praise possessing great charm, and of recent years it has gained considerable popularity.

Soprano: Lotna Ott

INTERVAL

3. SYMPHONY NO 2 in D MAJOR Brahms (1833-1897)

Hanslick remarked that after the "Faustian struggle" in his first symphony, Brahms had turned again to the "spring blossoms of earth" in his second. The two symphonies were written within a year of each other. No 2 received its first performance at a Philharmonic concert in Vienna on 30th December 1877, with Hans Richter conducting. It was an unqualified success. When the composer conducted a performance in September of the following year in Hamburg, he was greeted with a brass fanfare, tumultuous applause after every movement (audiences are more restrained today!), and showers of roses at the end.

The movements are: *Allegro non troppo*
Adagio non troppo
Allegretto grazioso (quasi andantino) - Presto ma non assai
Allegro con spirito

1st Violins

- Frances Griffin - Acting Leader
- Denise James
- Russell Wheaton
- Lucinda Munro
- Athalie Scholefield
- Gordon Barr
- Dan Carty
- Fiona Robertson
- Jill Bennier

2nd Violins

- Ernest Hirsch
- Mariette Resek
- Frank Ashman
- Ernest Hotchin
- Robert Lockwood
- Rhonda Koop
- Sheiley Barrett

Violas

- George Henn
- Bruce Gooden
- Sheila Radcliffe
- Eunice Clark
- Chris Langmaid
- Sheila McCarthy

Celli

- Jennifer Eime
- Anne Bluff
- Jean Sison
- Skye McGregor
- Elizabeth Radcliffe

Bass

- Bill Rushton
- Robin Sanderson
- Peter Grivell

Flutes

- Martin Hampton-Smith
- Paula Winter

Oboes

- Alan Phillips
- Julian Cooper
- Maarten Ryder

Clarinets

- Barbara Radcliffe
- Ellen Resek

Bassoons

- Neil Nilsson
- Ian Beveridge

Horns

- David Hampton-Smith
- Phillip Hall
- Alice Dyer
- Andrew Ormsby

Trumpets

- Andrew Gower
- Douglas Pearce

Trombones

- David Polain
- Matthew Madden

Bass Trombone

- Ronald Penny

Timpani

- Kevin Roper

Tuba
Kathy Schlicker