

THE BURNSIDE SYMPHONY ORCHESTRA

St Cuthbert's Parish Hall, Prospect
Monday, 2nd November 1981, 8 p.m.

MEMBERS OF THE BURNSIDE SYMPHONY ORCHESTRA

Conductor : RUSSELL KING

1. Overture "IL SERAGLIO" (The Palace) Mozart (1756-1791)

The opera, produced in Vienna in 1782, tells of a Spanish lady named Constance who is abducted to the palace of a Turkish Pasha, Selim. The "Turkish" atmosphere is obtained by the unusual use of the triangle in the overture.

2. (a) Aria "Voi Che Sapete"
(b) Recitative & Aria "Dove Sono"
(from the Marriage of Figaro)

SOLOIST : Genty Stevens (Soprano)

3. Symphony No 35 in D ("The Haffner")

In 1776 Mozart had written a Serenade for a wedding in the Haffner family in Salzburg. In 1782 his father urged him to write another work for the same family. Mozart was grossly overworked, but he complied. The flute and clarinet parts were an afterthought and added at a later date. Both instruments are silent during the 2nd and 3rd movements. The finale bears a striking resemblance to Gemin's aria in "Il Seraglio", written in the same year. Yet the symphony bears the mark of the master craftsman even under pressure.

- (i) Allegro con spirito
(ii) Andante
(iii) Memetto & Trio
(iv) Presto

I N T E R V A L

4. Symphony in C major Bizet (1838-1875)

Bizet entered the Paris Conservatoire at the age of nine and won prizes for piano and organ within a few years, and the Prix de Rome in 1857. Although best known for his operas "Carmen" and "L'Arlesienne", Bizet wrote many other compositions including a single symphony at the age of nineteen and in the space of one month. Strangely it did not receive its first performance until 1935.

- (i) Allegro vivo
(ii) Adagio
(iii) Allegro vivace
(iv) Allegro vivace

(Refreshments will be available during the Interval)

1st Violins

Donald Woolford (Leader)
Frances Griffin
+Jenny Newman
Russell Whenton
+Maxine Komlos
Anne Blewett
+Jane Collins
Athalie Scholefield
Gordon Barr
Dan Carty

2nd Violins

Ernest Hirsch
+Julie Newman
Marietta Resek
Frank Ashman
Ernest Hotchin
Robert Lockwood
Rhonda Koop

Violas

Colin Warrender
George Hann
Bruce Gooden
Eunice Clark
Sheila Radcliffe

Celli

Anne Bluff
Skye McGregor
Patricia Roberts
Ron Schalingner

Bass

Peter Grivell
Bill Rushton
Robin Sanderson

Flutes

Martin Hampton Smith
Sally Eads

Piccolo

Martin Hampton Smith

Oboes

Alan Phillips
John Priest

Clarinets

Barbara Radcliffe
Ellen Resek

Bassoons

Neil Nilsson
Ian Beveridge

Horns

David Hampton Smith
Peter Sutton
+Rossie Selucky
+Michael Kenny

Trumpets

Tony Hodges
Douglas Pearce

Timpani

John White

Percussion

Kevin Roper
+Michael Kenny

CONCERT MANAGER

Mrs Jessie Edgecombe

The Committee and Members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.