

SOUTH AUSTRALIAN INSTITUTE OF TECHNOLOGY

BURNSIDE SYMPHONY CONCERT MAY 1ST

PROGRAMME

Overture: Fingal's Cave....  
Mendelssohn

La Calinda.....  
Delius

Piano Concerto No.1.....  
Liszt  
(Soloist Peter Roenfeldt)

INTERVAL

Karelia Suite.....  
Sibelius

Overture from  
"Merry Wives of Windsor"....  
von Suppe

CONDUCTORS: Robert Cooper and Russell King

LEADER: Don Woodford

Presented for your enjoyment by the Union and the School of  
General Studies (Music Department) of the S.A. Institute of  
Technology

By arrangement with the City of Burnside City Council.

BURNSIDE SYMPHONY

PROGRAMME NOTES

1. 'Fingal's Cave' Overture from "The Hebrides" by Felix Mendelssohn (1809 - 1847)  
The Hebrides Overture is considered by some to be the finest orchestral work by this composer. It was written as a result of Mendelssohn's reaction to the awesome power of the North Atlantic Ocean and Scotland's northern coastline. It reflects the Romantic artists' attraction to 'nature in the raw'.  
Mendelssohn is the composer of the Romantic period whose work mostly recalls the spirit of the preceding classical style. Always imbued with a sense of immense control and grace, his music rarely becomes highly charged in an emotional way. It does, however, have a quiet power and mystique of its own.
2. Piano Concerto No. 1 in E flat major by Franz Liszt (1811-1886)  
The Piano Concerto in E flat major was not completed for almost 20 years. It was constantly changed and revised until its first performance. The relationship between piano and orchestra in this work is a dramatic one. The piano is character at times in dialogue with the orchestra, at other times in conflict.  
Franz Liszt represented the full range of the romantic spirit, both as a composer and as a performer. He was an extraordinary musician and was gifted with a fiery piano technique.
3. The Karelia Suite by Jean Sibelius (1865 - 1957).  
Karelia, resplendent with lakes and pine forests, is one of Finland's most beautiful regions. Sibelius had a special relationship with this area as he spent his honeymoon there. The Suite was originally written to accompany a play, and is in 3 movements: Intermezzo, Ballade and Alla Marcia.
4. La Calinda by Frederick Delius (1862 - 1934).  
Little is known about La Calinda, but it is reflective of the composer's distinctive style. Delius was an English composer whose musical temperament was well developed early on in life. He studied under Tschann and Hensel at the Leipzig Conservatory. He wrote as the spirit moved him, and his composition followed no particular order.
5. The Merry Wives of Windsor (Die Lustige Weiber von Windsor) is of difficult composition. It is thought to have been composed by Franz von Suppe (1819 - 1895), an Austrian composer whose associations with theatre and operatic music were very strong, but it has also been attributed to Nicolai (1810 - 1849). The overture we hear tonight is taken from the opera which is still one of the most famous of all comic operas.