

THE CITY OF BURNSIDE SYMPHONY ORCHESTRA
AND THE S.A. SOCIETY OF SONG

Conductor: ROBERT COOPER

P R E S E N T S

A CONCERT IN THE BURNSIDE TOWN HALL

ON

THURSDAY, 22ND NOVEMBER, 1979 AT 8.00 P.M.

P R O G R A M M E

1. The Running SetR. Vaughan Williams.
2. Don Giovanni: Zerline's AriaW.A. Mozart.
 Eugen Onegin: Letter SceneTchaikowsky.
 Aria: O my beloved daddyG. Puccini (Arrangement Mike
 SOLOIST: Norma Knight, Kenny)
- I N T E R V A L
3. Serenade to MusicR. Vaughan Williams.
4. Suite: English Folk SongsR. Vaughan Williams.

PROCEEDS: BURNSIDE LOCAL ASSOCIATION OF GIRL GUIDES

If you have enjoyed tonight's concert and would like to be informed of future activities of the Orchestra, please fill in this form with your name and address and hand to the Concert Manager as you leave the Hall.

NAME: Mr. _____
 Mrs. _____
 Miss _____

ADDRESS: _____

PHONE NO. _____ POST CODE _____

1st Violins:

Donald Woolford
 * Jenny Heman
 * Julie Heman
 Frances James
 Russell Wheaton
 Anne Edgecombe
 Athalie Scholofield
 Rodney Beale
 Gordon Barr
 Jill Bennier

2nd Violins:

Ernest Hirsch
 Marietta Resek
 Frank Ashman
 Ernest Hotchin
 Wendy Dyson
 Robert Lockwood

Violas:

Paul King
 Philip Griffin
 Sheila Radcliffe
 Eunice Clark

Celli:

Keith Phillipps
 Ann Bluff
 Skye McGregor

Bass:

Peter Grivell
 Bill Bushton
 Robin Sanderson

Flutes:

Robert Hecker
 Martin Hampton-Smith

Piccolo:

Martin Hampton-Smith

Oboes:

Alan Phillipps
 John Priest

Cor Anglais:

John Priest

Clarinets:

Barbara Radcliffe
 Ellen Resek

Bassoons:

Christine Wright
 Alison Bell

Horns:

David Hampton-Smith
 Peter Sutton
 * Mike Kenny
 Paul Hampton-Smith

Trumpets:

Tony Hodges
 Douglas Pearce

Tympani:

John White

Trombones:

* Dennis Freeman
 * David Russell

Bass Trombone:

* Peter Trotta

* The Committee and Members of the Burnside Symphony Orchestra are grateful to have these artists as Guest Musicians.