

THE BURNSIDE SYMPHONY ORCHESTRA

St Cuthbert's Parish Hall, Prospect
Tuesday 8th June 1976 at 8 p.m.

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- (1) OVERTURE - Rosamunde Schubert (1797-1828)
Rosamunde, Princess of Cyprus, was the name of a romantic play by Helmina von Chézy, for which Schubert was commissioned to write incidental music.

He did not write a new overture for the play, and the one which bears the title is the Overture Alfonso und Estrella which was later published as that for Rosamunde.

The play was a failure and received only one further performance after its première in 1823. It is now lost, but Schubert's music remains, among his most popular orchestral works.

- (2) SOLOIST DOUGLAS GIBBS - Baritone
Aria - Di Provenza il mare, il suol
from La Traviata Act 2 Verdi (1813-1901)
The Count's Recitative and Aria
from The Marriage of Figaro Act 3
Mozart (1756-1791)

----- INTERVAL -----

- (3) SYMPHONY No. 9 in C Major - "The Great" Schubert
Schubert's ninth symphony is universally acknowledged as his greatest masterpiece. It is "great" in length and in stature, and has been described as being like a "cross-country run, with now and then a change in the swing of the cantering, and during the third movement a long halt in Arcady".

Schubert, a young contemporary of Beethoven, wrote with greater spontaneity than the great master. On paper the music appears unduly repetitive, and when it was performed at the Crystal Palace in London in 1844 the string players laughed at the last movement with its 120 consecutive bars in the same rhythm followed by another 110 bars of the pattern inverted. But the score is deceptive. When it comes to a performance, players and audience are alike carried along at a breathless speed, and enjoy the journey.

For those interested in orchestration, the important part given to the three trombones in all movements is worth noting.

The movements are:-

Andante - Allegro, ma non troppo
Andante con moto
Allegro vivace
Allegro vivace

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MEMBERS OF THE BURNSIDE SYMPHONY ORCHESTRA

Conductor: ROBERT COOPER

1st Violins:

Donald Woolford (Leader)
Hugh Gordon
Shirley Dobson
Russell Wheaton
Thussi Mintschenko
Athalie Scholefield
Margot Masters
Rhonda Macpherson
Gordon Barr
Anne Edgecombe

2nd Violins:

Ernest Hirsch
Marietta Resek
Frank Ashman
Ernest Hotchin
Keti Krause
Robert Lockwood
Minku Sastrowardjo
Frances James

Violas:

Bruce Gooden
Iris Zierfusz
Sheila Radcliffe
Paul King
Philip Griffin

Celli:

Keith Phillipps
Ann Bluff
Brian Payne
Alan Gregory

Bass:

Peter Grivell
Bill Rushton
John Seerdon

Flutes:

Robert Hecker
Martin Hampton Smith

Oboes:

Allan Phillips
John Priest

Clarinets:

Barbara Radcliffe
Ellen Resek

Bassoons:

Christine Wright
Allison Bell

Horns:

David Hampton Smith
Laure Cram

Trumpets:

Tony Hodges
Douglas Pearce

Trombones:

Alan Warburton
Philip Saunderson

Bass Trombone:

Ronald Penny

Tympani:

John White

Concert Manager: RONALD SHEPHARD

The Committee and members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.