

## Join the BSO!

We welcome enquiries from musicians who are interested in joining the orchestra. The orchestra is open to new members who play at or above AMEB Grade 5 standard or who have equivalent experience. String players are always needed. There are also positions for part-time woodwind, brass and percussion to be called upon when additional players are required.



Burnside Symphony Orchestra thanks the following:



City of Burnside for their ongoing support.



South Australian Music Camp Association for the loan of music stands to the BSO.

# SPIRIT OF SUMMER

**8pm Wednesday 24 November 2021**

**2pm Sunday 28 November 2021**

**Burnside Ballroom**

401 Greenhill Road, Tasmore SA 5065

## PROGRAM

**Tchaikovsky** — Capriccio Italien, Opus 45

**Mendelssohn** - Violin Concerto in E minor, Opus 63

*Soloist: Scarlett Gallery*

**Brahms** - Symphony No 4 in E minor, Opus 98

**Conductor:** Sebastian Collen

**[bso.org.au](http://bso.org.au)**



### COVID-SAFE CHECK-IN

#### Burnside Symphony Orchestra

Checking in is quick and easy:

1. Scan the QR code with the free mySA GOV app or your phone camera
2. Enter your name and mobile number
3. Follow the prompts
4. Show your green tick

# Capriccio Italien

Pyotr Ilyich Tchaikovsky (1840—1893)



Tchaikovsky was a composer of the Romantic period, the first Russian composer whose music would make a lasting international impression.

Capriccio Italien is a fantasy for orchestra composed in 1880 and premiered in December of that year in Moscow. By this time Tchaikovsky was an established and successful composer, but his personal life was beset with difficulties. This composition was inspired by a trip that Tchaikovsky took to Rome, with his brother Modest, as he recovered from his disastrous short-lived marriage in 1877 to Antonina Miliukova.

Capriccio Italien opens with a brief bugle call, then a heroic melody is played by the strings. Melodies contrasting in mood and tempo follow and a lively tarantella is introduced, after which the velocity and excitement build until the end.

Some may remember that, in the 1960s, one of the melodies from Capriccio Italien was used as the theme music of ABC TV's Four Corners program.

## PLAYERS

### First Violin

Shelley Walker\*  
Sarah Buckland  
Frances Griffin  
Charles Newland  
Christina Fung  
Robyn Handreck  
Alex Farjado Bailey

### Second Violin

Corinne Teh  
Angela Swanson  
Sally Armstrong  
Ingrid Wangel  
Amnon Shiloh  
Conrad Gittins  
Christine Krohn  
Judy Isaac

### Viola

Chris Batty  
Philip Griffin  
Jo Woodcock  
Ellice Rigby  
Tom Soulsby  
Micha Jackson

### Cello

Robert Wolf  
Stephanie Teh  
Rosalie Day  
Kate Stephenson  
Margaret Fraser  
Kym Williams  
Jane Bailey  
Allyson Griffiths  
Aileen Chatterton

### Double Bass

Nina Swallow

### Flute

Betula Labradorite  
Christine Irving  
Maria Foot

### Oboe

Hannah Kovilpillai  
Charles Klein  
Andrew Heuzenroeder

### Cor Anglais

Andrew Heuzenroeder

### Clarinet

Pip Weston  
Barbara Radcliffe

### Bassoon

Norman Etherington  
Alison Bell

### Trumpet

Ian Roberts  
Suhanya Seimon  
Doug Pearce

### Trombone

David Corkindale  
Michael Dight  
Tom Sulda

### Tuba

BJ O'Donovan

### Horn

David Kettler  
Laura Cram  
Adam Black  
Abigail Sutherland

### Timpani

John White

### Percussion

Siyi Tang  
Belinda Allevi  
Dennis Johnson

*\*Concert leader*

## CONDUCTOR—Sebastian Collen

Sebastian is a composer and musician who has recently completed his doctoral studies at the Elder Conservatorium of Music. His works have been premiered by musicians and ensembles including the Australian String Quartet, the Soundstream Collective, members of the Adelaide Symphony Orchestra and Australian and international soloists. He is regularly commissioned by local Adelaide orchestras and choirs. Sebastian is also principal organist at Crafers Church of the Epiphany.



### BSO in 2022

Programming for next year's concert series is underway. We are planning some great musical offerings along with outstanding soloists!

More details will be available soon on our website and via our newsletter. If you do not already receive it, please sign up at [bso.org.au](http://bso.org.au) to subscribe to our news or send an email to [info@bso.org.au](mailto:info@bso.org.au).



### COVID-safe concerts

The Burnside Symphony Orchestra continues to observe COVID-safe practices.

Audience members are asked to check in using the QR code in the foyer and on the back page of this program. A paper sign-in sheet is also available.

We regret that we are unable to provide refreshments or a raffle.

## Violin Concerto in E minor, Opus 64

**I Allegro molto appassionato — II Andante —  
III Allegretto non troppo-Allegro molto vivace**

### Felix Mendelssohn (1809—1847)

Mendelssohn was a German composer, pianist, organist and conductor of the early Romantic period. His compositions include symphonies, concertos, piano music, organ music and chamber music.

The Violin Concerto in E minor was Mendelssohn's last large orchestral work. Conceived in 1838, the work took another six years to complete and was not premiered until 1845. It is one of the most significant violin concertos of the Romantic era, and was influential on many other composers.

Although it is written in the traditional 3 movement structure, the concerto includes many novel features for its time, such as the entrance of the violin at the beginning of the work, compared with typical Classical-era concertos that open with an orchestral introduction. As well, the three movements are melodically and harmonically connected and played continuously without any pause between them.

The Violin Concerto in E minor is one of the most popular and frequently performed violin concertos.

# Symphony No 4 in E minor, Opus 98

I Allegro non troppo - II Andante moderato -  
III Allegro giocoso - IV Allegro energico e passionato

## Johannes Brahms (1809—1847)

Brahms was a German composer, pianist, and conductor of the Romantic period. He composed for symphony orchestra, chamber ensembles, piano, organ, voice, and chorus. A virtuoso pianist, he premiered many of his own works.

Symphony No 4 in E minor, Opus 98 is the last of his symphonies. It was completed in 1884 and premiered in 1885 in Meiningen, Germany with Brahms conducting.

The first movement, Allegro non troppo, opens with a fragmented melody that creates a feeling of disturbance that Brahms uses as a fundamental motivation throughout the movement.

The second movement, Andante Moderato, features a theme in the Phrygian mode, played unaccompanied at the beginning and, at the end, with an orchestral accompaniment in the dominant scale.

The third movement, Allegro giocoso, is the only one with the character of a scherzo to be found in Brahms' symphonies. It is not in typical scherzo form, however, being in 2/4 time and in sonata form, without a trio.

The final movement is a rare example of a symphonic passacaglia, a musical form based on a bass-ostinato and written in triple metre. Brahms adapted the chaconne theme from the closing movement of Johann Sebastian Bach's cantata, Nach dir, Herr, verlanget mich, BWV 150.

## SOLOIST

### Scarlett Gallery—violin

Scarlett is an emerging violinist and musician, currently living in Brisbane. She started playing the violin at age 6. Although she briefly learnt to play a variety of other instruments including oboe, percussion, euphonium and piano, she persevered with the violin and, by the age of 10, it had become her passion.

Scarlett studied at the Queensland Conservatorium, Griffith University and graduated in 2021 with a Bachelor of Music (Honours). She was awarded the University Medal for Academic Excellence.

Earlier in 2021, Scarlett won a casual position with the Queensland Symphony Orchestra and has performed in Maestro Concerts, lunchtime concerts and a ballet season. She has been a member of the Australian Youth Orchestra since 2016. She is now studying with Natsuko Yoshimoto, former concertmaster of the ASO, now co-concertmaster of the QSO. Her future plans include pursuing a Master of Music degree in Europe.

When Scarlett is not performing, she teaches violin, viola and music theory to students aged from 5 to 25. She is returning to play with the Burnside Symphony Orchestra after having performed the Khachaturian Violin Concerto with us in November 2018.

