

## Join the BSO!

We welcome enquiries from musicians who are interested in joining the orchestra. The orchestra is open to new members who play at or above AMEB Grade 6 standard or who have equivalent experience. String players are always needed. There are also positions for part-time woodwind, brass and percussion to be called upon when additional players are required.



# MUSIC TO DELIGHT!

**8pm Wednesday 21 November 2018**

Burnside Ballroom  
401 Greenhill Road, Tasmore 5065



Burnside Symphony Orchestra thanks the following for their support

**City of Burnside**



**South Australian Music Camp Association**

**Chantal Berry,  
Hills Ballet School**

## Acknowledgements

Concert Manager - Frances Griffin  
President - Alison Bell  
Librarian - Philip Griffin  
Program - Rosalie Day

## PROGRAM

**Grieg** – Norwegian Dances, Opus 35

**Khachaturian** – Violin Concerto in D minor, Opus 46

*Soloist: Scarlett Gallery*

**Ozols** – Fantasia

**Symphonic rock arrangements**

*Arranger: Ray Lindon*

**Conductor:** Philip Paine

**[bso.org.au](http://bso.org.au)**

## Norwegian Dances

Edvard Grieg (1843 – 1907)

Grieg, a Norwegian composer and pianist, is one of the leading Romantic era composers whose music is part of the standard classical repertoire worldwide. His use and development of Norwegian folk music in his compositions helped to develop a national identity, much as Sibelius and Smetana did in Finland and Bohemia respectively.

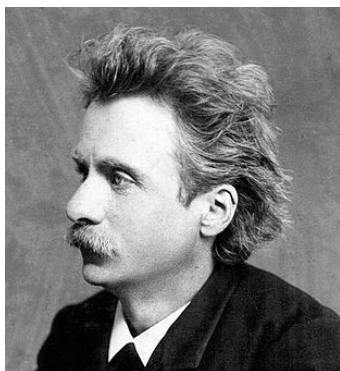
The Norwegian Dances are based on tunes found in Ludvig Mathias Lindeman's folk song collection Mountain Melodies Old and New. They were originally written as a piano duet to satisfy demand for music to be played at home. They were later orchestrated by Czech-born conductor Hans Sitt and are now best known to audiences in this form.

We are joined by dancers from the Hills Ballet School:

**Dance No 4 - Water Dance:** Harriet Berry, Beatrice Watt, Abbie McKenna, Alexandra Lang, Stephanie McGoran

**Dance No 3 – Foxes:** Wilhelmina Stokes, Siena Norris, Clara Rodella, Claudia Strangis

**Dance No 2 - Milk Maids:** Mathilda Paine, Daisy Gardiner-Sheridan



## PLAYERS

### First Violin

Shelley Walker\*  
Charles Newland  
Steve Salamon  
Sally Armstrong  
Roger Davies  
Robyn Handreck

### Second Violin

Frances Griffin  
Athalie Scholefield  
Fiona Robertson  
Barry Rusanoff  
Amanda Agnew  
Amnon Shiloh

### Viola

Chris Batty  
Philip Griffin  
Jo Woodcock

### Cello

Robert Wolf  
Rosalie Day  
Kym Williams  
Margaret Fraser  
Kathy Wozniczka  
Allyson Griffiths  
Aileen Chatterton

### Double Bass

Nikki Stedman

### Flute

Betula Barritt  
Maria Foot

### Piccolo

Christine Irving

### Oboe

Terri Kenny  
Jane Wearing

### Cor Anglais

Austin Zilm

### Clarinet

Pip Weston  
Barbara Radcliffe

### Bassoon

Norman Etherington  
Alison Bell  
Alison Marlow

### Trumpet

John Pater  
Douglas Pearce

### Trombone

Michael Dight  
Tom Sulda  
David Corkindale

### Horn

Laura Cram  
Loretta Mattiolo  
David Kettler  
Adam Black  
Natalie Williams  
Catherine Gunson  
Emma Gregan

### Timpani

John White

### Percussion

David Roper  
Michael Holland  
*\*Concert leader*

## About Burnside Symphony Orchestra

The Burnside Symphony Orchestra formed in 1956 to provide opportunity for amateur musicians to play major works from the symphonic repertoire.

The orchestra presents four concert programs each year, with the proceeds often supporting local or national charities.

A record of over 200 concerts performed through the 62 year history of the orchestra is available on our website:

[bso.org.au/concerts-archive](http://bso.org.au/concerts-archive).

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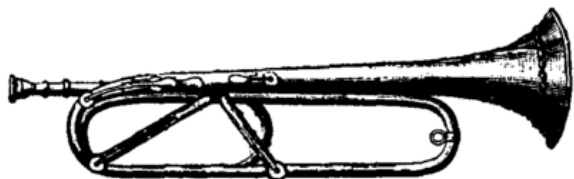
## BSO CONDUCTOR Philip Paine

Philip completed his Bachelor of Music at the Tasmanian Conservatorium of Music in 1988 and took up his first appointment in Sydney as a tutti horn player with the Elizabethan Theatre Trust Orchestra. In 1992 he was appointed to a position in the Adelaide Symphony Orchestra. He completed a Masters degree in performance at the University of Adelaide in 1995. Philip was appointed conductor of Burnside Symphony Orchestra in 2013.

### **BSO CONCERTS IN 2019**

The dates of our 2019 concerts will be published soon.

Keep in touch by following the BSO on Facebook, **OR** sign up for email updates, online at [bso.org.au](http://bso.org.au) or at the door.



## Violin Concerto in D minor, Opus 46

Aram Il'yich Khachaturian (1903 – 1978)

*Soloist: Scarlett Gallery*

Khachaturian was a Soviet Armenian composer and conductor. He was born in Georgia and moved to Moscow in 1921, studying at the Moscow Conservatory. His major works include a Piano Concerto (1936), Violin Concerto (1940) and Cello Concerto (1946), three symphonies, film scores and ballet music.

The Violin Concerto in D minor was composed over the summer of 1940 and first performed in Moscow in November of that year by David Oistrakh to whom it was dedicated. Along with his two other concertos, it helped to confirm Khachaturian's reputation as the leading Armenian composer of his generation. The piece won the Stalin Prize in 1941 and has remained a favorite 20th century concerto for violinists worldwide.

It comprises three movements: Allegro con fermezza, Andante sostenuto and Allegro vivace

The first movement opens with a dance-like theme that is followed by a more lyrical second theme. There are two cadenzas, the second a longer one featuring a duet between the solo violin and clarinet.

The rhapsodic slow movement is introduced by the bassoon and clarinet.

The third movement, influenced by Armenian folk music, opens with an orchestral fanfare before the soloist's introduction of the theme which is based on the second theme from the first movement.

# ***INTERVAL***

## **Fantasia**

Adrians Ozols (1992 - )

Adrians Ozols is an Adelaide-based composer and musician. He completed his Bachelor of Music in Composition at the Elder Conservatorium of Music in 2017. He has written chamber, vocal and orchestral music for various ensembles.

*Fantasia*, composed in 2017, is drawn from the mythos and moods of the Golden Age of Hollywood. It incorporates soaring melodic love themes inspired by 19th-century orchestral epics as well as the drama of film music. Harmonically influenced by jazz, it is a tale of nostalgia, drama and romance, a journey through a world of heroism and happy endings. Tonight's performance of this piece is its premiere.

## **Symphonic rock arrangements**

Arranger: Ray Lindon

### **Adele Adkins & Paul Epworth – Skyfall**

Adele is an English singer and songwriter. *Skyfall*, the theme song of the 2012 James Bond film, has received many accolades including an Academy Award for Best Original Song.

### **Roger Hodgson – Fool's Overture**

Hodgson is an English musician, singer and songwriter, best known as founder of the rock band Supertramp. *Fool's Overture* is the closing track from Supertramp's 1977 album *Even in the Quietest Moments*. It is a collage of progressive instrumentation and sound samples including excerpts of Winston Churchill's famous 4 June 1940 'Never Surrender' speech made in the British House of Commons during World War II. *Fool's Overture* reflects Hodgson's fears about the future of humanity.

### **Alan Parsons & Eric Woolfson – Silence and I**

Parsons and Woolfson formed the English rock band The Alan Parsons Project, active between 1975 and 1990. *Silence & I* is from *Eye in the Sky*, the band's sixth studio album, released in June 1982.

### **Adele Adkins & Ryan Tedder – Turning Tables**

*Turning Tables* was recorded by Adele for her second studio album, *21*. Acclaimed by music critics, it reached the top-twenty of the singles charts in four countries. The introduction, written by Ray Lindon, is inspired by Beethoven.

**Ray Lindon** has been an arranger for various ensembles in the contemporary rock and jazz fields since his university days under Eric Bryce, a well-known arranger/composer for the Adelaide Symphony Orchestra during the 1970s and 80s. Ray's great love is the marriage of orchestral and rock ensembles featuring composers such as Alan Parsons, Sting and Procol Harum.

### **BAND**

**Lead vocals:** Erin Sowerby; Ray Lindon ~ **Vocals:** Georgia Turner, Sarah Straschko, Ena Auricht-Faulks ~ **Saxophones:** Ena Auricht-Faulks ~ **Keyboard:** Ray Lindon ~ **Guitar:** Matt Gelling ~ **Bass:** Isaac Chryssidis ~ **Drum kit:** Max Ziliotto

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### **SOLOIST - Scarlett Gallery**

Scarlett, aged 19, is an Adelaide-born violinist studying at the Queensland Conservatorium of Music. In 2016 Scarlett received the Metropolitan Male Choir scholarship for instrumentalists and was invited to compete at the Young Virtuoso Awards. In 2018 she was the winner of the Hobart Mazda Open Instrumental Recital. She will tour with the Australian Youth Orchestra to China and Europe in 2019. This performance with the BSO is Scarlett's concerto debut.