

£50 PRIZE TO COMPOSER

First prize in "The Advertiser" competition for a musical composition to mark the fifth birthday of the Burnside Symphony Orchestra has been won by Clifford Phillips, Womma road, Elizabeth.

Second prize was won by David Morgan, Hillside road, Blackwood, and third by Duncan McKie, William street, Hawthorn.

Mr. Phillips will receive an award of £50, Mr. Morgan £30 and Mr. McKie £20.

The judges, Messrs. Henry Krips, resident conductor of the SA Symphony Orchestra, John Horner, music critic of "The Advertiser" and Dr. John Black (conductor of the Burnside Symphony Or-

chestra) announced their decision yesterday after having spent the week-end scanning entries.

Mr. Phillips's entry was "Still Waters," which he described as a "prelude for orchestra." Mr. Morgan's "Burnside Birthday March" and Mr. McKie's "Autumn Prelude."

The prizes will be presented at a concert by the Burnside Orchestra in the Burnside Town Hall next Tuesday night by the Assistant Editor of "The Advertiser" (Mr. M. R. Lamshed).

"Music has been my living for as long as I can remember," he said.

He has done a lot of conducting, arranging and composing in England.

"I've had one very successful brass band piece, the 'John Peel Suite'," Mr. Phillips said.

"I feel that 'The Advertiser' is doing a tremendous job in promoting this sort of competition.

"It is an encouragement to local composers, and I feel that there is talent about in SA."

"Equal"

The judges suggested the division of the prize-money because "the merits of the three compositions were fairly equal in their different ways."

"The Advertiser" announced the competition, with £100 prizemoney, in January. It is intended to mark the completion of the Burnside orchestra's fifth year of active performances in September. It was an open competition.

Although intended primarily for the Burnside orchestra, it was stated that the winning composition should be suitable for other orchestras of about the same size.

Competitors were asked to submit a composition in the "nature of a festival overture, or the like, with a playing time of between six and 10 minutes."

It is hoped that the prizewinning composition may enter the repertoires of orchestras in this and other States and that Adelaide audiences will hear it in the Adelaide Festival of Arts next year.

Conductor

Mr. Phillips, who is married and has two daughters, came to SA from England 18 months ago.

He teaches music at SA technical schools and conducts the Elizabeth Singers.

He said yesterday that his work for the competition had been inspired perhaps by his great interest in the works of French composer Claude Debussy.



Mr. Phillips



Mr. Morgan



Mr. McKie