

Orchestra to give festival treat

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One of the interesting aspects of the Festival of Arts this time is the additional number of "fringe" performances we find listed.

Dr. John Black, who lets no opportunity pass in promoting the work of the amateur musicians resident in Adelaide, has arranged a concert in the Burnside Town Hall for 3 p.m., on Sunday, March 25, by the Burnside Symphony Orchestra.

The program includes Shubert's "Tragic" Symphony (the No. 4), and Arnold Matters will

one can only find the highest praise for what is being done to foster a vital interest in the demands required of an orchestra player.

Dr. John Black, conductor of the BSO, is aided in his enthusiasm for his task by a sound musical knowledge generally, and profound in the realm of opera.

So you are advised to be early as the house full sign is almost certain to be brought out.

By Nadra Penalurick

appear as guest artist, singing arias of Borodin and Mozart.

No tickets are necessary, but as the festival executive anticipates a large attendance, the doors will be open from 2 p.m.

Much done

It is a fact that the work of the amateur player and his status in the community are always an interesting subject for the visiting musician wherever he may find himself.

In the Burnside orchestra, he will find a great deal in the light of what has already been accomplished in the five years since its inauguration.

As for its standing with our own musicians,