

# Orchestra is improving

*By NADRA PENALURICK*

The Burnside Symphony Orchestra went one step further up the ladder of symphonic standards last night when it played Schumann's Third Symphony, its most ambitious effort to date.

The enthusiasm of its director, John Black, is infectious. He certainly inspires his players to produce the best they can.

Sometimes, weaknesses in technique or a momentary attack of concert nerves cause the standards to topple, but in the main it is a consistently improving orchestra.

Some of the sections (the three trombones, for instance) are really first class.

The best playing last night came in the last movement of the Schumann. It was played with verve, precision, and most of the ingredients that go to make up a really good orchestral performance.

Also on the program was a Haydn symphony (No 49) and two shorter works.

Ruth Gurner poised and singing with a richly colored quality was soloist in the Rossini aria.

Interest in this amateur orchestra is growing with each concert. Last night the hall was filled to the doors. Their next concert is on August 15.