

# Dr. John Black Has Cured A Musical Headache

22/6/57 By JOHN HORNER

The formation of a new orchestra is an event that does not happen every day.

It has just happened in enterprising Burnside, whose council has distinguished itself by sponsoring, under the title of "The City of Burnside Symphony Orchestra," a new body of players organised by Dr. John Black.

Dr. Black is Senior Agonomist at the Waite Institute. He is also an accomplished musician, who plays the flute and has a passion for orchestras and opera.

This is very fortunate for a large number of people. The ABC's far-sighted policy of creating orchestras in all States has tempted a number of musicians to enter the orchestral field, with excellent and ever-improving results.

Not all of these orchestral players can find enough outlets for their talents, but they all need regular orchestral practice of some sort if they are to keep in the running.

Anyone who organises orchestral performances by professionals, semi-professionals, amateurs or students is a musical benefactor, and that is what Dr. Black is to Adelaide.

Opera lovers, too, are fortunate. Every opera needs an orchestra if its composer's intentions are to be realised, but the provision of an orchestra is a major headache for an operatic society.

Dr. Black has cured this headache for one of our societies — the National Opera Co. of SA—by yoking it in musical harness with his new orchestra and driving the whole team himself.

The good results (and even better possibilities) were seen in the recent performances of Plotow's "Martha" at Norwood Town Hall, when the orchestra made its first public appearance.

In addition to its operatic work, the orchestra will give orchestral concerts. One is scheduled for late July in the Burnside Town Hall.

Dr. Black (85 Alexandra avenue, Toorak Gardens, F6119) has vacancies in most sections of the new orchestra, and would be glad to hear from players of semi-professional standards who want to avail themselves of this new opportunity of developing their talents.

The orchestra rehearses in Clayton Church Hall on Tuesday evenings.