

# Conductor's unusual experiment

*By Nadra Penalurick*

Next Tuesday night's concert by the Burnside Symphony Orchestra will see the result of an unusual venture by conductor John Black.

For the performance of Berlioz's *Symphonie and Funebre*, the audience will see assembled 65 wind players, in itself a stupendous undertaking.

In Dr. Black's own words, he modestly admits that the operation did require "quite a bit of scratching round."

Now, with one piccolo, three flutes, three oboes, two E Flat and 21 B Flat clarinets, four basses, seven horns, four trumpets, two cornets, six trombones, three tubas, one euphonium, four percussion and three string basses to bring the performance to fruition, he feels it is all very worthwhile.

So should Adelaide music lovers as it is, as far as known, the first time it has been performed here.

The orchestra itself is enthusiastic to the last man.

## London 'find'

Dr. Black, always on the alert for something new and anxious as ever to give orchestral players the opportunity of experience in some of the lesser known major works, was greatly tempted to have a go at the Berlioz, a recording of which was already in his possession.

In 1968, while on a study tour of England and the Continent, he bought the full score in a music shop in London. And 18 months ago, in London again for a week's conference, he located a complete set of parts and im-

mediately negotiated for the hire of the music.

June this year saw the beginning of what must have been a gargantuan task in contacting players and addressing nearly 200 envelopes to likely performers.

Apart from the Berlioz (the novel performance of which alone should fill the hall), the Burnside Symphony Orchestra will play a Mozart Symphony, Richard's Strauss's Horn Concerto, and the Bronze Horse Overture (Auber).

The performance, in the Burnside Town Hall, starts at 8 o'clock.