

# Composers Given High Hopes

It was hoped that the winning entries would be performed during the Adelaide Festival of Arts next year, the Assistant Editor of "The Advertiser" (Mr. M. R. Lamshed) said last night when he presented the prizes for "The Advertiser" competition for a musical composition.

The competition, which was held to mark the fifth birthday of the Burnside Symphony Orchestra, was won by Mr. Clifford Phillips, of Elizabeth.

Mr. Phillips was presented with the first prize of £50 after a concert by the Burnside Orchestra in the Burnside Town Hall last night.

Second prize of £30 was awarded to Mr. David Morgan, of Blackwood, and third prize of £20 to Mr. Duncan McKie, of Hawthorn.

Mr. Lamshed congratulated the Burnside Orchestra on the part it had played in Adelaide's cultural development.

"The orchestra is unique and deserves every recognition from the community," he said.

"The value of a festival of arts is in the cultural stimulus it fosters afterwards."

"The Burnside Orchestra has been outstanding in the development of Adelaide's finer arts."

Mr. Lamshed thanked the competition judges for their work in awarding the prizes.

The judges were Messrs.

Henry Krips, resident conductor of the SA Symphony Orchestra; John Horner, music critic of "The Advertiser"; and Dr. John Black, conductor of the Burnside Symphony Orchestra.

Dr. Black said that he hoped the three winning entries, Mr. Phillips's "Still Waters," Mr. Morgan's "Burnside Birthday March" and Mr. McKie's "Autumn Prelude" would be played by the orchestra in a concert very soon.

## COURAGEOUS EFFORT BY ORCHESTRA

By JOHN HORNER  
This year, Dr. John Black's City of Burnside Symphony Or-

chestra is harvesting the fruits of its first "five-year plan."

The chief of these, offered to us in the Burnside Town Hall last night, was nothing less than the big "Rhine" Symphony, No. 3 in E flat, of Schumann.

That Dr. Black should be able to contemplate such a major adventure at all is due to his rare gift, essential in a freelance conductor, of being able to conjure out of the air an orchestra complete in all its parts.

Dr. Black is appealing for still more players — he has 55 on his roll already, but mainly in the lower string departments.

In the first and last movements, Dr. Black gave

## Music Composition Prizewinners



Prizewinners in "The Advertiser" musical composition competition receiving their prizes after the performance of the winning composition and others at the Burnside Town Hall last night. The photo shows (from left) — Messrs. C. Phillips, the winner, D. Morgan (second), D. McKie (third), and the Assistant Editor of "The Advertiser" (Mr. M. R. Lamshed) who made the presentations.

us some of the proudest playing I have heard from an orchestra calling itself "amateur."

Details were imperfect, but the compelling surge of the music (and the river) rode over everything.

Earlier we had enjoyed Rossini's "Journey to Rhineus" overture, Berlioz's orchestration of Weber's "Invitation to the Waltz," and Haydn's unusually tense Symphony No. 49 in F minor (La Passione).

Ruth Gurner's rich mezzo voice sounded youthful and lithe in Rossini's "Bel Raggio" (semiramide).

It was an enterprising programme, showing courage, enlightenment and a strong sense of direction.