

BURNSIDE ORCHESTRA PLEASES

The enterprise shown by the City of Burnside Symphony Orchestra in tackling Bruckner's gigantic Seventh Symphony is certainly to be commended, for the manifold difficulties which this work presents might make more experienced players think twice before accepting its challenge.

Not the least of its difficulties is the one of interpretation.

In the Burnside Town Hall last night the orchestra, under its extremely competent conductor John Black, met with a fair degree of success in unfolding this symphony's undoubted beauties.

A good sense of climax was achieved in the slow movement and in the Scherzo the orchestra was heard at its best.

Humperdinck's charming Overture to "Hansel and Gretel" opened the concert, which was played to a packed house. — James Renfrey.